

Missouri Southern State College

Crossroads

THE MAGAZINE

December 1996, Vol. 4 Issue 2

ALSO INSIDE:

SOUTHERN FOCUS:
Running low on cash?
Check out a job at the
Student Employment
Office.

AROUND TOWN: Join
the health bandwagon.

SPORTS: If you jog
along with Angie Shea,
you'll lose.

OH HOW FREE



SOUTHERN FOCUS / SUPERNATURAL

4/CAB—Smorgasbord of Events...BY KATE WALTERS...

This year, CAB is focusing on the little things...

6/You Better Work...BY KATE WALTERS...Visit with Linda Sadler, Student Employment Coordinator...

8/Haunted Theatre...BY KATE WALTERS...Many theatre students believe the stage is haunted...

10/Angels in the Alley...BY ANDRE SMITH...Experience this angelic adventure...

11/The Roadside Angel...BY STEPHANIE GOAD...An "Angel" aids a stranded pregnant woman...

13/What's Your Sign?...BY KATE WALTERS...Learn about your astrological sign and origins...

14/That Old Black Magic...BY DAN WISZKON...The Occult has sparked fear and fascination for centuries...

16/It Seems So Real...BY CRAIG BEFFA...Dreaming is an integral part of life...

18/There is Nothing to be Afraid of...BY RACHEL DEYO...Go with Rachel as she faces her fear of needles...

20/Angels Among Us...Find the answers to the most asked questions about angels...

16/Joplin Street Horror...BY AARON DESLATTE...Visit an area Haunted House...

AROUND TOWN

26/A Day at the Falls...BY KEVIN COLEMAN...Visit Joplin's own version of Niagara Falls...

28/Work That Body...BY JOETTA WIGGER...Are you one of those people who just have to look good?..

30/Spiva Center for the Arts...BY RACHEL DEYO...Learn the history of the Spiva Art Gallery...

SPORTS

32/Run like the Wind...BY JOETTA WIGGER...Good luck catching' up with runner Angie Shea...

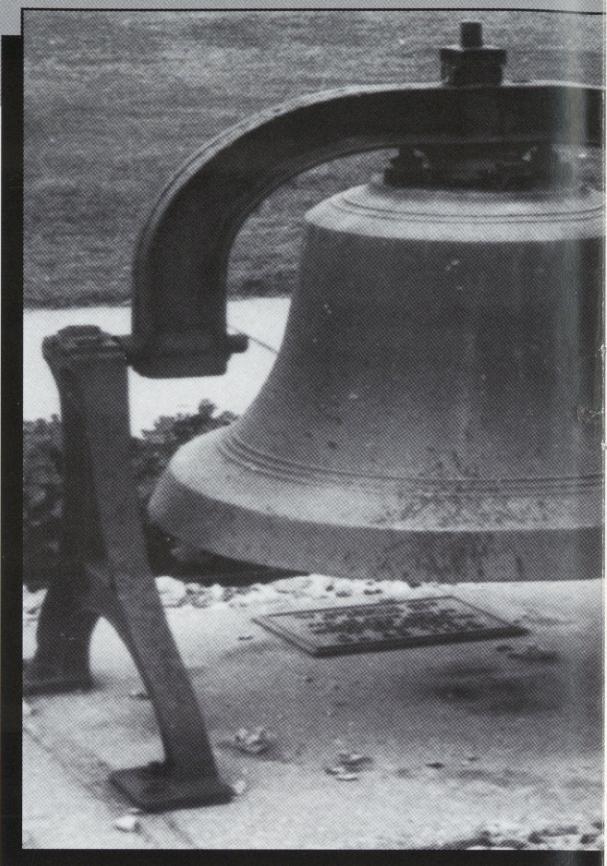
33/Homecoming 1996...Stroll along memory lane with us...

35/Sweet Revenge...BY COURTNEY HULSEY...Men's Basketball is looking forward to the 1996-97 season...

37/Crashing the Boards...BY ANDRE SMITH...Midnight Madness gets Women's basketball rolling...

39/Lady Lions Softball....BY CHRISTY YUN...Lady Lions are confident for this coming season...

41/D-fence...BY JOETTA WIGGER...Defense is the key word this year for the baseball Lions...



EDITOR-IN-CHIEF

Craig A. Beffa

MANAGING EDITOR

Andre Smith

SENIOR WRITER

Dan Wiszkon

PHOTOGRAPHY DIRECTOR

Idalie Jansson

SOUTHERN FOCUS EDITOR

Rachel Deyo

AROUND TOWN EDITOR

Christy Yun

SPORTS EDITOR

Joetta Wigger

ON-LINE EDITOR

Nick Parker

STAFF WRITERS/ PHOTOGRAPHERS:

Michelle Conty, Aaron Deslatte, Courtney Hulsey, Jennifer Rhea, John Smith, and Kate Walters.

SPECIAL THANKS TO: McCann Printing, MSSC Department of Communications, Genie Undernehr, Chris Thomson, Artabras publishing: *Angels In Art*, Teresa Bland, Shandy McBride, Rick Rogers.

ADVISER

Jean Campbell

CROSSROADS: THE MAGAZINE is published three times a year by students at Missouri Southern State College. It is funded by student fees and is distributed to all members of the campus community. Inquiries should be made to the office of *CROSSROADS: THE MAGAZINE*, Webster Hall or by calling (417) 625-9596



PHOTO BY IDALIE JANSSON

Crossroads
The Magazine
On-line

See *Crossroads: The Magazine* On-line through the Missouri Southern Home Page at www.mssc.edu. You can send us a message at: crossrds@vm.mssc.edu

Congratulations to all of the December Graduates, look-out big world here they come!!!

EDITOR'S NOTE

Dear Readers,

Hello. Allow me to introduce myself. My name is Andre L. Smith. I am a sophomore communications major from Buffalo, NY.

For the last three issues, as well as this one, Craig Beffa has done a terrific job as Editor-In-Chief. The time has now come when he must graduate and I will take over as Editor-In-Chief.

I am very excited about this opportunity and also a little nervous. I will indeed have a tough act to follow, but I am confident that with your support we can make *Crossroads: The Magazine* one of the best publications in the nation!

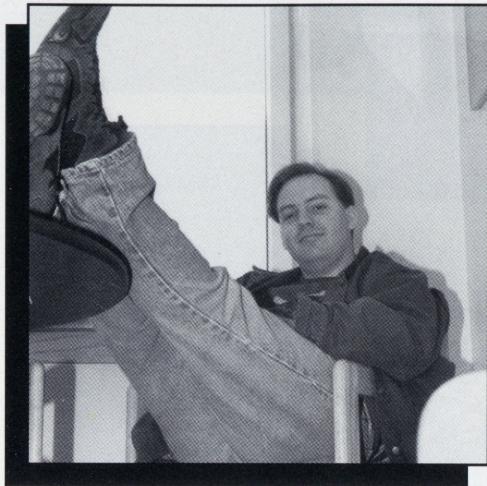
I am always open to new ideas. Anyone who feels inclined to contribute is encouraged to do so. Direct your comments, questions, and inquiries to Andre Smith c/o *Crossroads: The Magazine* or call 625-9596.

I'm here to help!

Andre L. Smith
MANAGING EDITOR

Special
Collections
MSSU

Cover photos by Idalie Jansson



Goodbye... for now

Dear Friends,

Finally, after five and a half years of college, I am graduating. In those years, I have met many people. Many of whom have influenced me or simply been there for me.

I want to take this time to thank those who have influenced my life. First, thank you, **Dr. Chad Stebbins** for recruiting **Rick, Dan, Jake** and me to *The Chart*. If you had not been interested in us, we would not be here at Missouri Southern. Also, many thanks to **Mrs. Jean Campbell**, *Crossroads: The Magazine* adviser, for listening to me when I had to vent.

I could never forget **Mr. Richard W. Massa**. Without you the Communications Department would not be what it is today. Congratulations on your new position, sir, you definitely deserve it.

Thanks to all of my communication professors: **Mr. Ward Bryant, Dr. Robert Clark, Dr. Carolyn Yocom, Dr. Jay Moorman, Dr. Ben Peterson, Dr. Adolfo Schweizer, and Dr. Alan Merriam** and the rest of the Communications Department. All of you have definitely influenced my thoughts and life forever.

Believe it or not, I ventured out of Webster Hall and met other people on the this campus who influenced my life. They are: **Ms. Susan Craig, Ms. Deb Gipson, Ms. Robin Douglas, and Mr. Thomas Simpson**

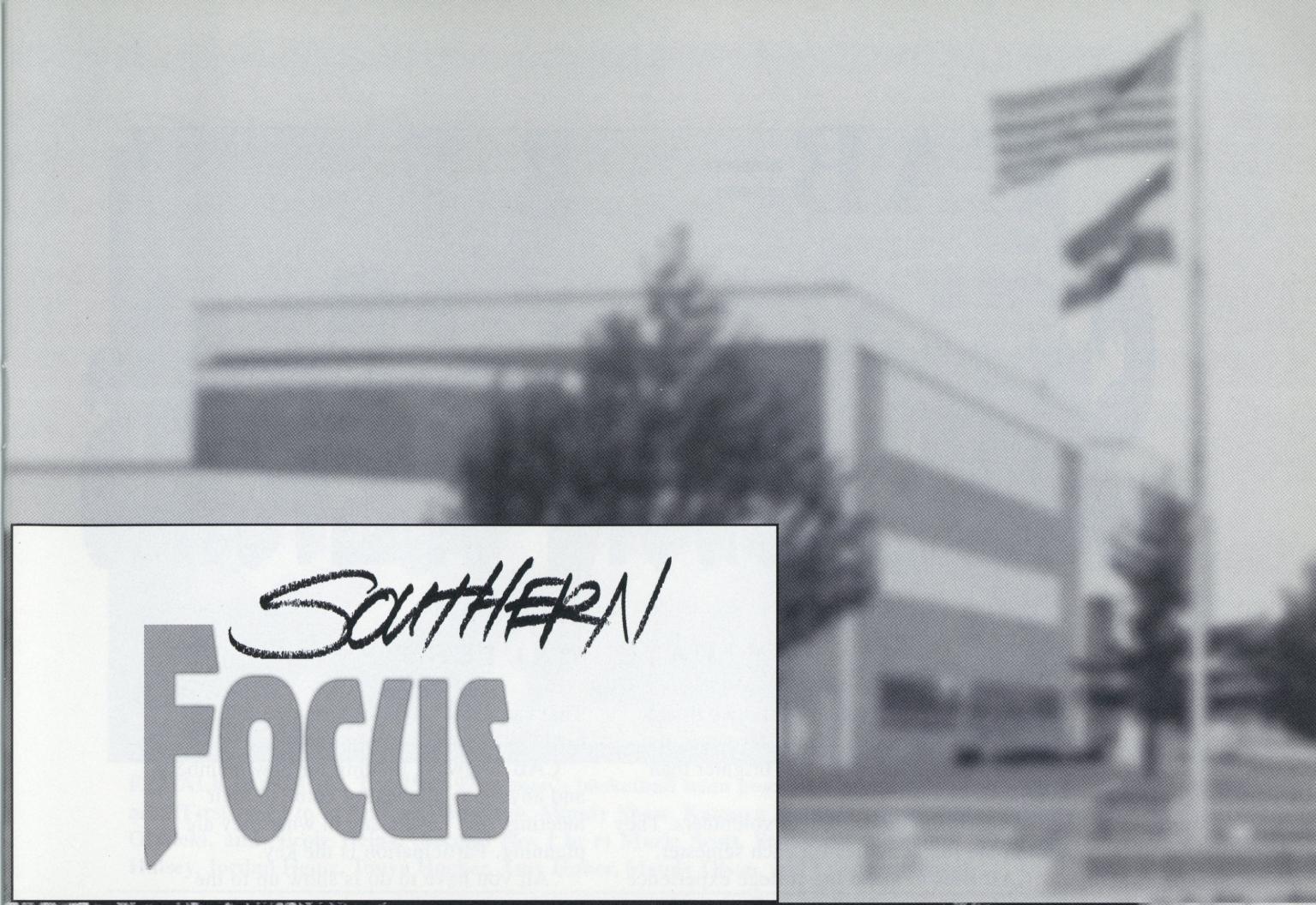
I want to thank some of the friends I made while here, at Southern: **Genie Undernehr, Nick Parker, Rick Rogers, Ryan Bronson, Jake Griffin, Liz Lovland, Jennifer Elrod, Gabrielle Scmidtz, Wendy Rich, Victoria Steele, Kate Walters, John Smith, Debra Schow, Debbie Solomon, Dan Wiszkon, Tracy Weber, James Davis, Amber Peterson, Mary Ann Costley, Margo Strait, Stephanie Goad, Celeste Tarrant-Biancalana, Steve Johnson, Jill Bever, and my girlfriend Erin Gallagher.**

I will always remember the fun times we all had together.

To **Andre Smith**, my successor, I hope you have as much fun doing this magazine as I have had.

Finally, I want to thank my family: my mother, **Oralee Beffa**, my father, **Lawrence Beffa**, my sister **Rebecca Mosley**, my brother-in-law, **Rick Mosley**, my niece and nephew, **Courtney** and **Austin** and my Godmother/Aunt **Shirley Flori**. I love you all more than you know.

Craig A. Beffa
EDITOR-IN-CHIEF



SOUTHERN FOCUS



CAB= Smorgasbord of Events

BY KATE WALTERS

Although the Campus Activities Board (CAB) has been around for years, its future seems better and brighter than ever.

CAB is made up of student volunteers. They try to plan fun activities for each semester.

"CAB tries to make the college experience as painless as possible," Jason Foster said.

Foster, who is in charge of planning special events for CAB, said that it is a central organization that plans student activities.

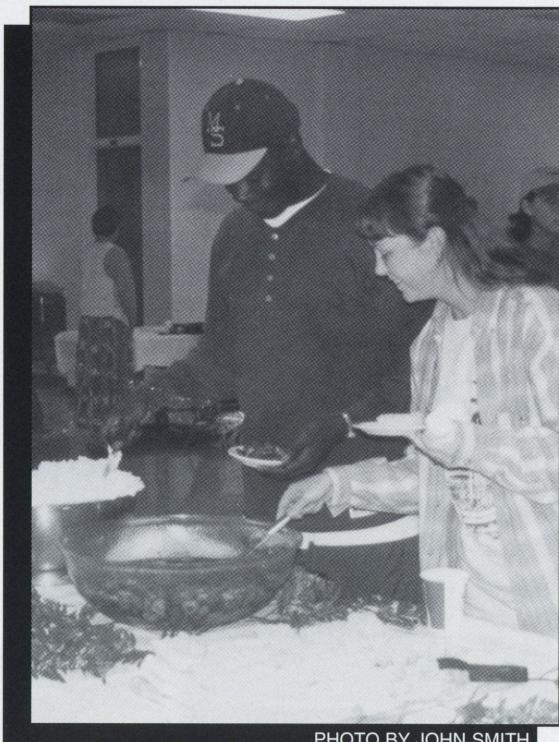


PHOTO BY JOHN SMITH

That can mean anything from passing out birthday cupcakes to big name concerts.

CAB is always looking for new members and anyone is allowed to come to their meetings and have a say in what they are planning. Participation is the key.

"All you have to do is show up to the meetings and make a voice and you can become a member," Foster said.

He believes that CAB has a lot of raw potential this year. Most of the CAB appointees are sophomores and have the time to grow into a stronger organization.

"We have a strong base to grow over the next three years into good leaders," he said. "CAB is definitely getting better."

Many people believe that CAB has had a bad rap in the past but the members now are trying to change that persona. They are giving it everything they have to give.

Spencer Beck, a senior in charge of dances for CAB, believes CAB is on the up and up.

"Every time we have a dance there are the same people plus a few more," Beck said. "CAB is growing."

When most people think of CAB they think of the dances they sponsor or the movies they offer each month. But this is only half of the activities CAB plans a semester.

"CAB offers a comfortable smorgasbord of events," Beck said. "With CAB you get to try a little bit of everything. We try to make it a big enough variety that anyone who comes

'CHOW TIME': CAB sponsors many events such as this luncheon for students.

will enjoy it."

There is a committee for tour and travel which takes students to special events. Last year CAB sponsored a trip to a hockey game, the zoo, and other exciting places.

This year, tentative plans have been made to go to Devil's Den, AR, for a hiking exposition.

CAB intends to work for better advertising to gain greater attendance. They are going to try anything they can to get people to participate.

"Creativity leads to better attendance and we have strong creativity on the board this year," Foster said.

This year CAB is going to try to do many little things rather than a few big projects.

Foster says they want to do things on campus that people will notice.

Such as, giving out cupcakes for the birthdays of a particular month, and giving out gift certificates for prizes in special events.

He says they want to concentrate on activities that you don't have to attend. The activities will just be there; for example, in the hallway by your classroom.

Some of the major things they are working on is Spring Fling, a week of fun and games planned for May, and upcoming concerts.

Students should remember that their money goes to CAB functions and they should utilize the entertainment that it supplies. *

"All you have to do is show up to the meetings and make a voice and you can become a member "

—Jason Foster

MSSC



BOOKSTORE

**Your headquarters
for College apparel
and class rings.**

**Mon. - Thurs. 7:30 a.m. to 6:30 p.m.
Friday 7:30 a.m. to 5 p.m.**

**Located in the bottom floor
of the Billingsly Student
Center**

**Missouri Southern
State College
Alumni Association**

Be A Part of Something GREAT...



**Facilities
Academics
Faculty
Students
Athletics**

**3950 E. Newman Road
Joplin, MO 64801-1595**

417-625-9396

You Better WORK

BY KATE WALTERS

If you are running a little short on cash, take a trip down to the Student Employment Office.

The people who work there provide three specific services designed to help students find jobs. They place people in jobs outside campus, in work study, and student help positions in the different departments on campus.

"I try to help them figure out what they like in life, interests and hobbies and figure out their little niche," said Linda Sadler, Student Employment Coordinator and Financial Aid Counselor."

The office is set up by federal money and is connected to financial aid.

The money that is given to the students through work study or student help can't exceed their financial aid limit.

But the job board holds positions that are off-campus and pay hourly wages, most of them five dollars an hour but some pay six and seven dollars an hour.

"With the help of the Student Employment Office, I found a job that allows me to keep up with school and earn money that helps with all the expenses involved in attending college," said Trista Allman, junior economics and finance major.

The students pick five jobs from the board.

They fill out an application listing the five jobs they would like to have. With Sadler, they decide what fits their school schedule, what the employer is looking for, and their background or skills.

"For the first two weeks of school it is Grand Central Station around here," Sadler said. "Students are in and out of the office looking for jobs.

"Even some employers come out looking for students. Meeks and UPS come on campus and interview students for jobs."

"I send out mailings to 1400 different businesses," she said. "They send me a fax, e-mail, phone me, or send the form back listing jobs."

Sadler said that she tries to find the students outside jobs that will lead to employment after graduation.

She calls employers everyday looking for available jobs.

"Some students are working in a lawyer's office, others in accounting jobs, some education oriented students work for the Family Y program going out to schools.

"Missouri Southern's Employment Office helped me find a job that fit my interests and my schedule," said Jessica Matistic, sophomore accounting major.

Sadler says internships look good on resumés.

"Careers are what college is all about"

—Linda Sadler,
Student Employer Coordinator



PHOTO BY IDALIE JANSSON

SIGN HERE: Linda Sadler, employment coordinator, helps students get jobs on and off campus.

"Some employers ask for an employee that is a May graduate or a December graduate," Sadler said.

Although there are some standard requirements for the students, rarely is anyone turned away. Students have to turn in an application to the student employment office.

Their grade-point-average is taken into consideration. The students have to be in regular standing in school they cannot be suspended or on probation and they have to be a current student.

For student help the departments find many

student employees who are paid according to the department's budget but Sadler assists them when they need more people. The maximum a student can work is 20 hours a week.

"This office is a central location for the departments, if they need help I find people for them," she said.

The Student Employment Office is busy working to help ensure students financial well-being. This relieves one stress factor involved in earning a college degree.

"Careers are what college is all about," Sadler said. ♣

OH HOW SPOOKY!

BY KATE WALTERS

From the paranormal to superstition Missouri Southern Theatre Department houses it all.

In the theatre, superstition is the rule rather than the exception.

The costume shop considers blood to be good luck.

If you are sewing a costume and you prick your finger and bleed on it, you shouldn't wash it out.

"The blood keeps actors from being hurt," said Ima Curl, senior theatre major.

But in the theatre "good luck" is frowned upon. If those words are heard before a performance, it is believed to guarantee bad luck.

The actors would rather hear "break a leg."

You can not say *MacBeth* on the stage, it is a curse you must always say "the Scottish play".

"You are not supposed to whistle on stage," Donald Leffert, sophomore theatre major, said. "That is because when they first were setting up theatres they hired sailors."

They hired them because they knew how to set up rope lines which are used to hold set pieces and backdrops.

They used to whistle their cues to each

other and if you whistle across stage one of those long gone sailors could hear their cue and drop a piece of the set on you.

The week a show runs a "ghost light" is left glowing all night long. A single light is placed on any finished set during production week.

"When you become a character you bring a life to the stage," said Leffert.

"When the show is finished and the set torn down it is believed that the energy you have created is still going through the old actions. The light is there so entities don't run into the set."

Many of the theatre students have their own ghost stories to tell.

"During *Oleanna*, Parade [the actress playing the lead] was angry because she wasn't getting some of the blocking right," said Carry Stewart, junior theatre major and stage manager for *Oleanna*.

"And as she was yelling and cussing, the light right behind her, which was not on or plugged in, shattered and fell to the floor."

Although many of the students had stories to tell most of them were a little iffy on whether or not ghosts really exist.

"I'm not saying I believe in ghosts, but I

Actors would rather hear, "break a leg."



PHOTO BY IDALIE JANSSON

HAUNTED THEATRE: Students believe the stage is occupied by two ghosts: a lady and an old man.

“The blood keeps actors from being hurt”

—Ima Curl,
senior theatre major

think that there is so much drama here—not just on stage but because this department is filled with emotion that it attracts things like that,” said Stewart.

Several of the students believe that the theatre is haunted by two ghosts, a lady and an old man.

“The lady comes to watch the shows,” said Debbie Burbridge, senior theatre major. “She is usually up in the balcony leaning over listening.

The students think that the lady is a good energy spirit but that the old man is a mean entity.

“The lady is our protector,” said Samantha Perry, sophomore theatre major, “she tells the old man to go to hell.”

Many strange things happen late at night in

the theatre. Sometimes the lights flicker and strange sounds and sensations are experienced.

But most students think that the mind plays tricks on you late at night in an open area as big as Taylor Auditorium.

“During *Orphans* about 5 a.m., I was working on the electrics and a big thud happened up on the grid,” said Leffert. “Then I heard footsteps going up the hall way but no one was there.”

Although the subject of whether or not spirits exist is a question that we will probably never be able to answer.

The theatre department tells a pretty good story in support of the supernatural. ♣



Angels in the Alley

BY ANDRE SMITH

Late one evening, a middle aged woman made her way home from a church meeting which had run late. This woman lived in the ghetto all her life and since she did not have a car, she chose to walk wherever she needed to go.

From the church to her home was a fairly long walk without shortcuts. Walking to and from church was a regular trip for her, therefore she knew every shortcut possible.

The area was not well lit and the scent of rotting garbage usually filled the neighborhood. The only sounds that could be heard were those of her high heeled shoes clicking against the pavement, the hiss of a light drizzle, and an occasional passing car splashing through the fallen water.

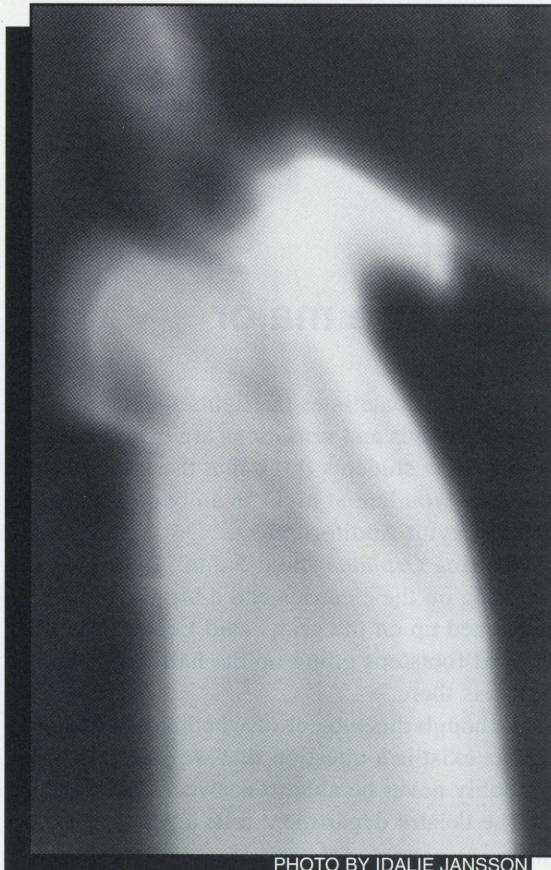


PHOTO BY IDALIE JANSSON

She had been walking for about 10 minutes clutching her jacket to keep warm and holding the front of her skirt to prevent it from being blown up by the wind, when she approached the alley leading to her street.

A few minutes before she reached this alley, a man dressed in black attempted to rob another man who was on his way home as well. The victim was held at knife point. He was to give up his wallet and jewelry. The man resisted and was warned that he would be killed if he did not give up what he was told. The man resisted again. The robber then plunged a large knife through the heart of his victim. By this time the woman had made it well into the alley. A pair of head lights at the far end of the alley allowed her to witness the murder. She began to turn around and walk the other way when she realized that it would be almost as easy for the robber to catch her from behind as it would if she took the chance of sliding by him.

The robber quickly ducked behind some nearby garbage cans as the woman came closer to the end of the alley.

As she neared the garbage cans, a loud clang echoed through the alley. The robber darted out from behind the cans and started toward her.

He then immediately stopped and stared at her as if he were just as afraid of her as she was of him.

After the robber saw that she could see his face, he took two steps back and ran as fast as he could down the alley.

The woman recovered after a couple seconds and proceeded to the nearest pay phone where she called the police.

The woman gave her name as a witness, and proceeded to her house. Early the next morning she received a call from the police station informing her that they had apprehended the perpetrator, and they wanted her to come in to

Continued on Page 12

GUARDIAN ANGELS: People believe someone is watching over them from above.

The Roadside --- Angels

BY STEPHANIE GOAD

Angels. When we hear this word we often visualize a winged transient figure all in white, sporting a halo and strumming a harp.

Although sometimes it's hard to believe in what we can not see. God, heaven, and even angels are not visible, yet most of us trust they exist.

I believe angels not only exist, but I believe some walk among us. I believe they serve many purposes. They are not only messengers, but are protectors. I believe each and everyone of us has guardian angels assigned to us.

I've been in too many precarious situations and have had my life spared too many times not to have some positive force on my side.

A few years ago I had what I call an angelic experience where I believe my guardian angels were sent to my side in human form to aid me in a time of need.

It was Easter Sunday in 1991 and I was expecting my first child. My husband had to work that day, so I traveled 40 miles by way of the interstate to go to church with my parents.

It wasn't until I was heading home that I got into some trouble. I was doing approximately 65 when my tire blew out. No problem, I thought, because my dad taught me how to change a tire before he would even let me drive.

I pulled the car off onto the shoulder and put on my flashers. I opened up the hatch and got out the spare tire and the necessary tools to change it.

After jacking up the car, I proceeded to remove some of the lug nuts, but was unable to get the remaining three to budge.

Just then I realized I was on a dangerous piece of roadway and I suddenly grew frightened. I looked around, but there was no place within walking distance for me to use a phone to call my husband.

I said a prayer under my breath for God to protect me and keep evil forces away. Just then, a small yellow truck appeared in front of me and a large man and a woman got out and approached where I was knelt beside the car.

The man took over the task; lecturing that a pregnant woman shouldn't have to change a tire all by herself. I didn't think about it until later, but I wasn't really showing yet.

After my tire was changed, the man put the old tire and the tools back into the car.

"How much do I owe you?" I asked. "I only have five dollars in my purse, but you are more than welcome to it."

"You don't owe us anything," the woman said. "Just have a great Easter."

"Thank you," I said as I climbed into my car.

Their truck pulled back on to the interstate and I was right behind them, but I blinked and it seemed the truck had vanished right in front of me.

I had the strangest feeling right then that they were sent as guardians to make sure I made it home safely.

I was always taught about angels in church, and the Bible makes mention of angels nearly 300 times.

Many are bearers of good news, many are sent to warn, and there is even a mention of the death angel which ushers souls to heaven.

It is also said that angels sing in chorus over the salvation of man. There are poems and songs written about angels, and many have dreamt of angels.

I think angels watch over every aspect of our lives; from the time we are born, up until the hour of our death.

I will always be convinced that those two generous souls who helped me change my tire were my roadside angels. ♣

1. Q: What are Angels?

- Q: Do we get wings and turn into angels when we die?
- Q: Do angels have "freewill" to choose what they want to do?
- Q: Can an angel "be saved", or can they "switch sides"?

- Q: Do all angels sing?
- Q: Do angels have names?
- Q: What do they look like?
- Q: How many angels are there?
- Q: Can an angel commit a sin?
- Q: Who is the perverted angel?
- Q: What purpose do angels serve?
- Q: Can angels keep us from hell?
- Q: Should we worship angels too?
- Q: Are we more important than angels?
- Q: What is the Hebrew word for "angel"?
- Q: Do little children turn into angels if they die?
- Q: Do we have such a thing as "guardian angels"?

- Q: Will the perverted angel and his angels be in charge of hell?
- Q: What gender-form do they look like?
- Q: Are there different types of angels?
- Q: Where did they come from?

For related topic
see page 20

Angels in the alley: CONTINUED FROM PAGE 10.

identify him.

When she arrived at the station she signed the necessary paperwork and went to the room which she would identify him. The officers brought out five men, each who had somewhat sour looks on their faces.

"There he is," she said. "Number five, that's him."

"Are you sure, ma'am," he asked. "Positive," she answered.

The officer in charge then filed the other four men out and brought the selected man in for questioning.

As they escorted him out, the woman asked one of the officers if she could ask the man

something before they took him in.

"Yes ma'am," the officer said.

"Thank you," she replied.

She then took a step toward the perpetrator so that she could be just as close to him as she was the night of the murder.

"You knew I saw what you looked like," she said with a trembling voice. "Why didn't you kill me too."

With a puzzled look on his face and in a rough voice he answered her.

"Lady, you had the two biggest guys standing next to you," he said. "There was no way I was going anywhere near you." *

What's your sign?

No, I am not trying to pick you up!

BY KATE WALTERS

Most people probably know that the United States was born on July 4, 1776, but few know it fits its astrological sign.

The United States, a Cancer because of its birthdate, shows several aspects of the sign.

It has an almost mystical reverence for motherhood, because Cancer's ruling planet is the moon, which is the symbol of the mother. And we have a strong empathy for the underdog.

When the U.S. goes to war, it is because an aggressor has taken advantage of a weaker country.

Astrology evolved among the Babylonians, and was taken over and modified by the Greeks and Romans. The oldest existing astrological charts date from 400 B.C..

It seems difficult to believe that after more than 2,000 years the knowledge of astrology is still going strong.

People today still believe in astrology, and it is such an important subject that the reports of people's signs are published in the paper every day.

Millions of people read their horoscopes in the paper. Around campus there are a few different opinions about astrology and whether it is believable.

Andrea Penn, a sophomore communications major, said she believes in astrology and thinks that it is usually accurate.

"You can read old horoscopes, and what you read has happened to you. I also believe that my astrological sign is very me," she said.

Astrology will also tell whom a person should marry and be friends with.

"Astrology tells you who your opposite is supposed to be, and my husband fits with my sign," said Penn.

During the early 1500's, rulers of Europe had astrologers write out annual predictions for monarchs and nobles. Throughout Europe city councils competed to secure the services of the best-known astrologers.

"I don't think the daily horoscopes that you read in the paper are true, but I believe in astrology books. I think that the people that read their horoscope every day are kind of fanatical," said Jack Byler, a sophomore Psychology major.

The study of astrology consists of 12 signs depending on a person's birthday to determine what sign they are.

Astrology predictions tell what is going to happen in the future by means of positioning of the stars. The personalities of a person depend on the sign he or she was born under.

Astrology will tell about a person's strengths and weaknesses, likes and dislikes.

"I think that a lot of people find astrology interesting but they don't really believe in it," said Jennifer Forsythe, a freshman undecided major.

The signs have different categories that are used to create different combinations to express a person's personality and qualities.

There are Fire, Earth, Air, and Water element which make up a part of a person's sign. Fire is creative; Earth, materialistic; Air, intellectual and abstract; and Water, emotional.

The different zodiac signs are also associated with different parts of the body.

"I do read it, and I think it is kind of neat," said Lyn Dee Harrelson, a senior communications major. "I pay attention to it when it works and I don't when it doesn't." ♣

Aries, The Ram

March 21  April 20

Taurus, The Bull

April 21  May 21

Gemini, The Twins

May 22  June 21

Cancer, The Crab

June 22  July 22

Leo, The Lion

July 23  Aug 22

Virgo, The Virgin

Aug 23  Sept 22

Libra, The Scales

Sept. 24  Dec. 21

Scorpio, The Scorpion

Oct. 24  Nov. 22

Sagittarius, The Archer

Nov. 23  Dec. 21

Capricorn, The Goat

Dec 22  Jan 20

Aquarius, The Waterbearer

Jan 21  Feb 19

Pisces, The Fish

Feb 20  March 20

THAT OLD

BLACK WITCH



BY DAN WISZKON

Satanism and other occults have sparked fear and fascination for centuries.

An occult is an organized group

created to practice rituals involving witchcraft, black magic, astrology and animal sacrifice.

The occult differs from a cult in that its practices must be conducted in secret. A cult, such as the Branch Davidian which was led by David Koresh in Waco, Tex., is usually based on a particular person or ideal.

Fred Doerge, a preacher and case worker specializing in occult crimes, said he has seen these groups anywhere from the smallest towns to the largest cities nationwide.

"There's a lot of bad stuff that I can tell you about occults that would make people sick and you can't print in this magazine article," Doerge said.

Teenagers will always dabble with ouija boards and play light as a feather stiff as a board, (a levitation exercise), but occult practices can go well beyond that of child's play.

Occult activity such as witchcraft and satanism is prevalent anywhere, including Joplin and its surrounding communities. Pentagrams and mutilated creatures have been found by deer hunters in the area and the Joplin Police Department has confiscated trunk loads of satanic paraphernalia such as amulets, viles, and athemes (knives used for sacrifice) during drug raids in town.

"I was super skeptical myself at first,"

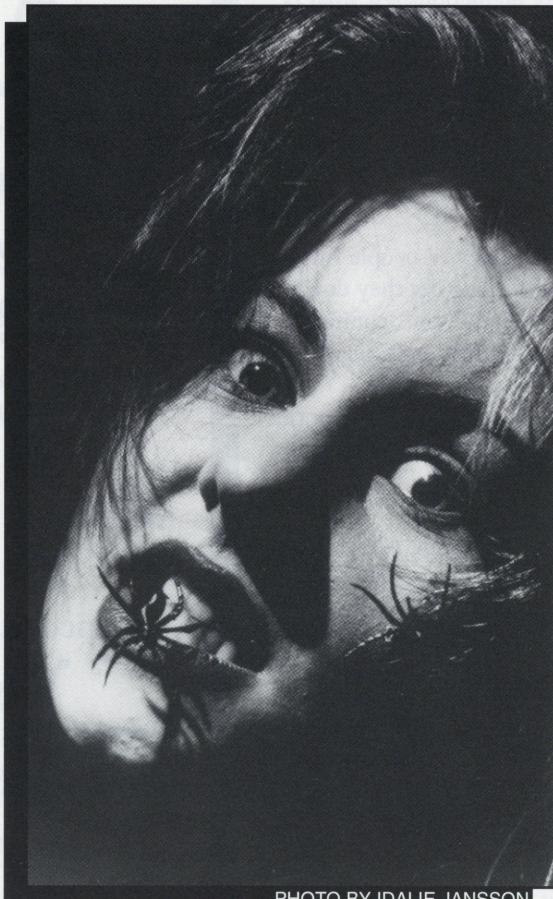


PHOTO BY IDALIE JANSSON

A WICKED WITCH?: Spiders and other insects are sometimes used in occult rituals.

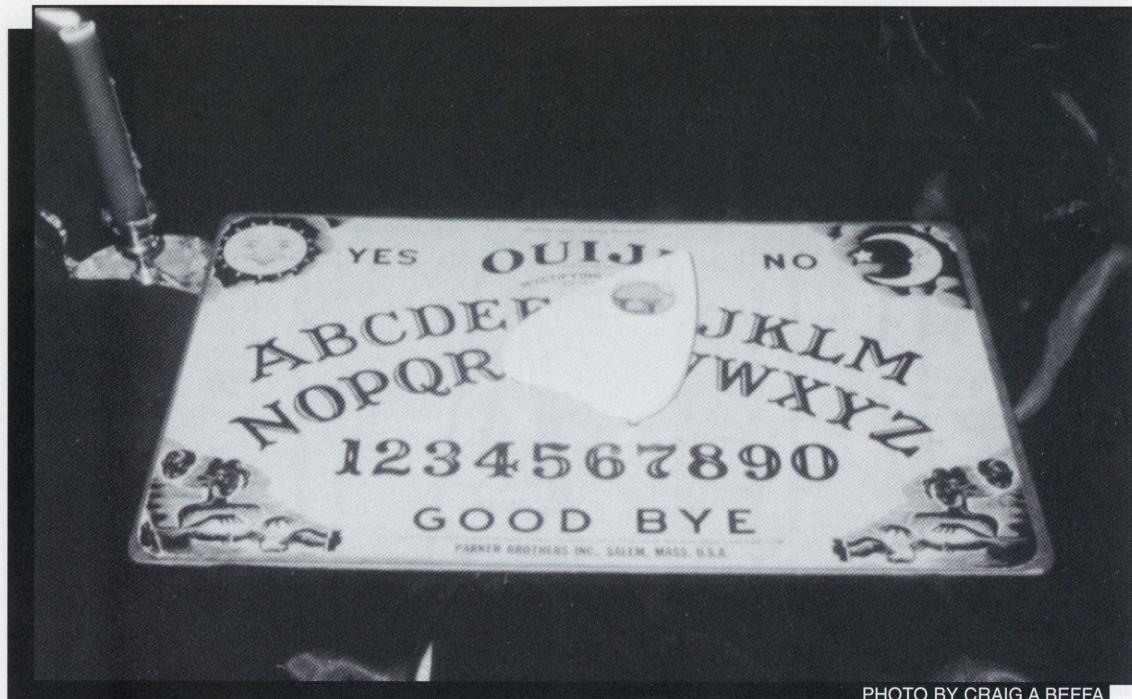


PHOTO BY CRAIG A BEFFA

CHILDHOOD GAME: Teenagers will dabble with ouija boards, but the occult is not child's play.

"I was super skeptical myself at first but now I have the *proof*."

—Fred Doerge

Doerge said about occult rituals in Joplin. "But I have the proof. To think that there are people in a group or coven organized in this general area to worship a diabolical deity is boggling to the minds of most people."

Doerge has several catalogs and books dealing with the occult.

One old book says that in the Ozark region, people wanting to become witches had to recite the Lord's Prayer in reverse as a denunciation to Christ and the Bible.

As a result of his work in the Joplin area, Doerge has received several death threats from devil worshippers over the years.

But the preacher's faith in God allows him to see these people as victims of a belief system rather than enemies.

"I pray for them and believe they are searching for the fulfillment I've found, which for me is a complete relationship with Christ," he said.

One of his cases took him to the apartment of Jeffrey Dahmer, the serial killer who flirted with witchcraft.

The former sheriff has spent the last eight

years training law enforcement agencies across the United States in dealing with crimes of the occult. He said it's not who these groups worship that gets them into trouble, but rather what they do to show their faith.

According to Doerge, an occult member can look and behave just like any other person you may come across in everyday life or work. He said a couple of Missouri law enforcement officers have confessed to being Satanists over the past decade and had to leave the force.

"Some of these adults can be leaders in a community," he said. "It's such a covert thing that you'd never know by looking at them or meeting them that they were ever involved in an occult or group."

It's unlikely that someone will walk up and ask you to join The Church of Satan. Some people are born into occult families and spend their entire life serving the needs of the group.

Others are kidnapped or scouted through a slow and tedious recruitment process.

"It takes the cultivation and programming of one's mind months and months ahead of time," Doerge said. ♦

It Seems So REAL

BY CRAIG A. BEFFA

I'm being chased. It seems so real. I fall to the ground. It seems so real. My knee hurts. I look down and I am bleeding. It seems so real. Someone grabs me. I jump. It was only a dream, but it seemed so real.

What is a dream? A dream is an event transpiring in the mind while we are sleeping and all of our senses have withdrawn themselves from being used.

Some dreams are forgotten upon awakening. Others are powerful enough to haunt the dreamer for a lifetime. Sometimes there is even a dream so luminous and profound that millions of people are inspired by its wisdom.

Dreams can warn us about upcoming events in our life or even past events we are not to forget. Sometimes we may have a reoccurring dream.

"I have a reoccurring dream about the 'Wizard of Oz,'" said Wendy Rich, senior mass communications major. "I've had the same dream since I first saw the movie when I was three. It is the exact same dream everytime."

Kim Tucker, freshman child psychology major, says she also has a reoccurring dream.

"It's at my old house," she said, "and me and my younger cousin are riding our three or four wheelers and my father is the president. The White House is three or four houses down from our old house."

According to Gustavus Hindman Miller, Author of *A Dictionary of Dreams*, two dreams are never the same.

Some people do not believe that they are dreaming. The truth is, everyone dreams but some people do not remember.

"I have dreams," said Steve Lowery, senior computer information systems major, "but I don't remember specifics about it."

Hindman commented on the fact of only remembering fragments of a dream.

It is optional with man to obtain spiritual or material manna it is disseminated throughout existence. Dream life is fuller of meaning and teaching of the inner, or God life, than is the exterior life of man. The mind receives education from communing with the dream composition in the great circle.

He goes on to say, that there are people who cannot remember their dreams.

There are those in the world who lack subjective strength, material or spiritual, and hence they fail to receive dreams, however symbolic, because there is no power within them to retain these impressions.

Even when we dream we feel that we have already done this or seen it somewhere before. This is called *deja vu*. Hindman Miller discussed this topic.

"I have a reoccurring dream about the 'Wizard of Oz'"

To dream at night and the following day have the thing you dreamed of actually take place, or come before your notice, is not allegorical. It is the higher or spiritual sense of living or grasping the immediate future ahead of the physical mind. The spiritual body is always first to come into contact with the approaching future; it is present with it, while still future to the physical body.

It is not hard to dream, but it is hard to remember your dream. Hindman Miller gives some ideas.

Keep the mind clear and as free from material rubbish as possible and go to sleep in a negative condition. A person can, if he will, completely relax his mind and body to the receptive mood required for dreams to appear as realities, or true explanations of future events.

If you go to bed relaxed, you have a good chance of remembering or having a good dream.

"Sometimes before I go to bed," said Jennifer Tugle elementary education major, "I think about something and I dream about it. And sometimes when I wake up I can go back to my same dream." ♦

—Wendy Rich,
senior mass communications major



DREAM WEAVER: Often dreams can be pleasant and can even affect our daily lives.

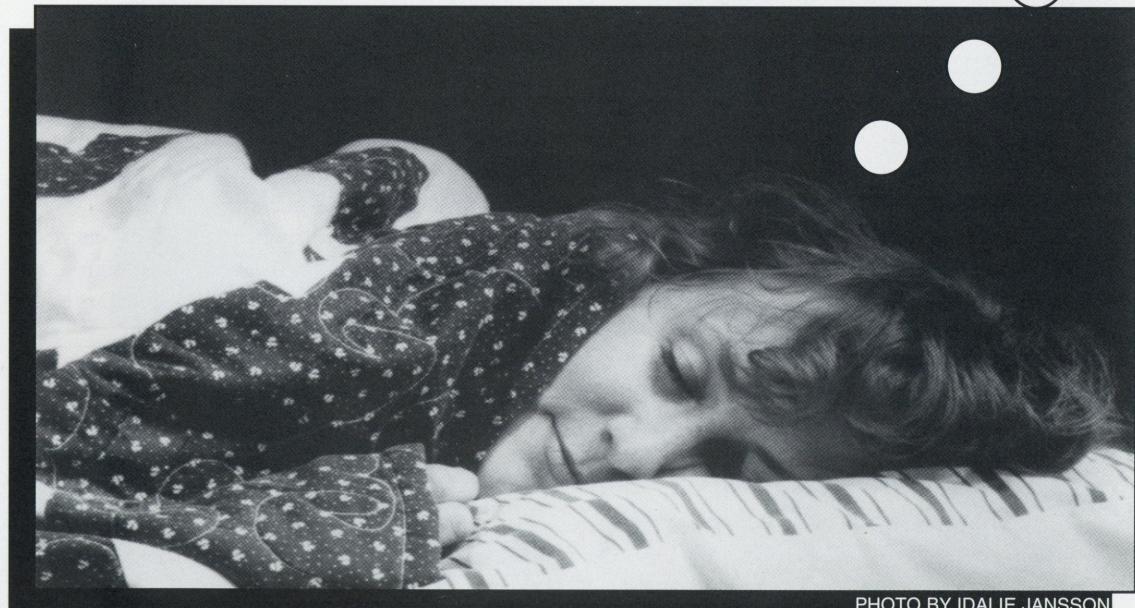
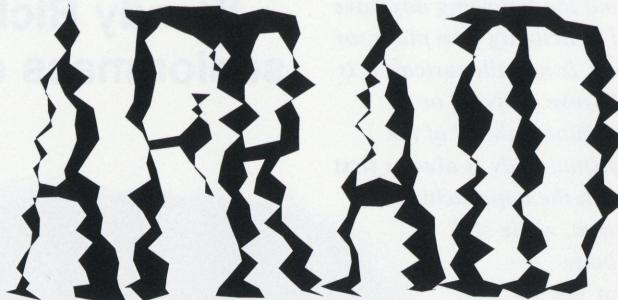


PHOTO BY IDALIE JANSSON

There is Nothing To Be Afraid of...

To
Be



of...

BY RACHEL DEYO

His words rang through the air like a clap of thunder, shaking me as if I were a small house. "I'd like to see some blood work," the doctor said.

Blood!? He wanted blood? That would mean a needle, probably a large one, piercing my skin, puncturing a vein and slowly drawing blood into a vile. My body tensed

just thinking about it. A phobia of needles, a bad experience at the age of 3 (though I don't actually remember my leg swelling to the size of Rhode Island and turning black and blue), and a low tolerance of pain was sure to make this quite an ordeal.

We pulled into the parking lot five minutes before 7 a.m. My husband waited patiently with me in the car.

I was not about to go through this alone. Five minutes later we got out of the car, although, I was ready to go back home. The coolness of the early morning or maybe the anxiety, or both, made my body cringe.

The door was unlocked and with a slight push from my husband I walked into the dark waiting area. A small amount of light shone from the reception area and the lab that awaited behind a large intimidating door.

Ahead of me a man, who I assumed was also a patient, talked to a small nurse behind a desk about real estate. I sat down in the dark and crossed my arms and legs to calm my nerves. Erik reached for my hand, but I was too busy keeping myself from shaking and running out of the building.

"Just relax," he said, "it'll be all right" as if he had something to worry about. The man and the small nurse walked behind that large gray door still discussing property.

It was my turn to talk to the nurse at the reception desk. I felt nauseated. I stood up and walked slowly toward the desk.

The light swallowed me and I knew I had no chance of turning back.

The large nurse began filling out my

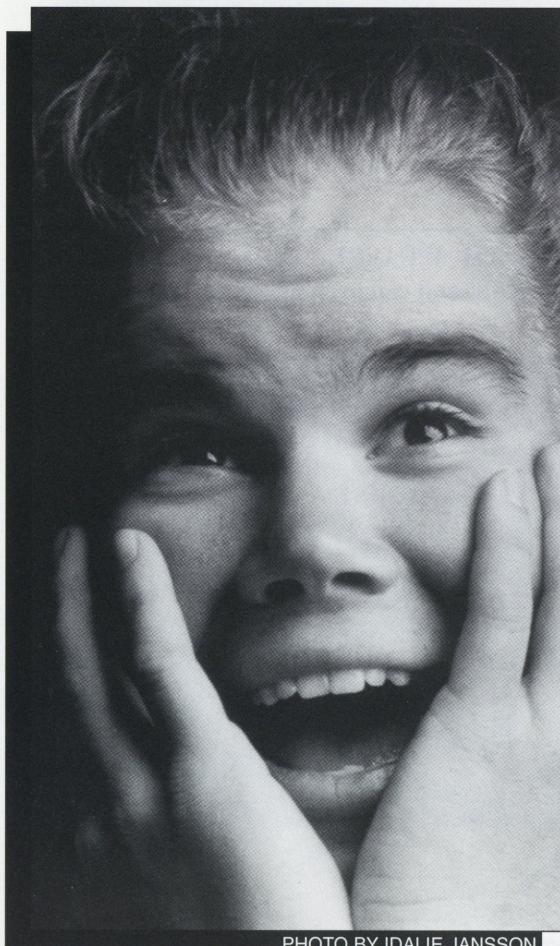


PHOTO BY IDALIE JANSSON

HOME ALONE?: People can suffer from anxiety over the smallest things—even needles.

paperwork and asked me if I had fasted.

"That's nothing after 10 last night, right?" I asked her. She nodded her head, and I nodded in return.

I didn't think it was necessary to mention the Ben and Jerry's New York Super Fudge Chunk ice cream I had attempted to consume at 9:30 in order to calm my fears.

The other nurse walked the man back through the door. I was getting tired of hearing about land and houses.

He was an older man and seemed comfortable. He had probably been poked and prodded enough in his life that one more didn't even phase him.

"All right," the voice of the large nurse brought my thoughts back to my current dilemma as the large door opened and she beckoned for me to go inside.

I asked if Erik could come too. She smiled and nodded understandingly. I followed her to a cubicle where a gray shiny chair (oddly similar to a school desk) sat waiting for me.

I slipped off my over shirt, the one I wore just in case my arm decided to swell up and change colors. My pale arm exposed, I sat down and slid the elbow rest across my chest.

The nurse stretched the yellow band and began poking her finger around my inner elbow.

I like to call it the inbow, the place where needles are most commonly poked.

Snap. Ouch. My thoughts were interrupted when the nurse pulled off yellow band to switch arms.

I mustered out a small nervous giggle that she returned. She called out to the small nurse: "I can't find a vein."

I found that strange because they seemed very visible that morning when I examined them. Traitors, I thought.

With a nurse and a yellow band on each

arm I began to get more nervous. I looked at my husband with wide frightened eyes. He smiled reassuringly, probably trying to hide his laughter.

"Here's one," the small nurse exclaimed. "It's deep, but it should suffice." Deep. That didn't sound good at all. In fact, it sounded very painful.

As if she read my mind, or maybe my expression, the large nurse whispered:

"It will be fine, just don't forget to breathe."

I grabbed Erik's hand and began to hold tight. I glanced up as she reached for the vial and accidentally spotted the needle.

"It's big," I thought aloud.

"But it's hollow," Erik replied. As if that were going to make a difference.

As I felt the needle touch my skin I heard the word 'ow' softly escape my lips through clenched teeth. I squeezed Erik's hand.

For a split second I was angry at him for making me go through this torture. I continued to look at him as she collected the blood, surprisingly I wasn't feeling much.

"You'll have to let go," said the nurse. "You aren't breathing."

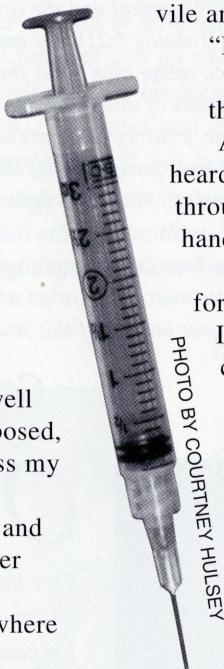
I heard a sigh of relief from Erik as I loosened my grip. I closed my eyes and concentrated on breathing. I didn't feel the needle come out.

"All right, finished," the nurse said happily.

I breathed deeply, thankful that it was over. The large nurse placed a cotton ball on the tiny hole and told me to hold it.

"Don't put a Band-Aid on it," I said. The small nurse looked at me with a raised eyebrow.

"They always hurt when you have to take them off," I said ♦



"You have to let go. You aren't breathing"

—The nurse

Angels a

CONTRIBUTED BY CHRIS THOMSON ASSOCIATE PASTOR OF STUDENT MINISTRIES AT FOREST PARK BAPTIST CHURCH

The Bible does not present a specific doctrine of angels, at least not as independent and autonomous subjects. Anywhere and everywhere an angel appears in the Bible, it always appears in relation to God and humanity, glory is that of services. In both the Old and New Testaments, the root word for angel means "messenger." The Hebrew word *mal'ākhî* in the Old Testament and the Greek word *angelos* in the New Testament means simply ambassadors or emissaries of God (1 Timothy 5:21). The importance of this is that it describes an office rather than a nature. It tells us what they do rather than what they are.

But even today, there seems to be a resurgence of interest on the supernatural, particularly that of the realm of angels. In a recent issue of *Time* magazine, a survey on angels was given and this was the response: 69 percent of Americans believe in angels; 33 percent have personally felt the presence of an angel. Even in a survey among Roman Catholic and Protestant church members, 97 percent believe in angels and 33 percent believe they have seen an angel.

Listed below are just a few questions that have been asked pertaining to angels over the many studies on angels that I have led. I realize that I am not the ultimate source of answers when it comes to the subject of angels, but it is my intention that these few questions will stir your interest of this study and that I can lead you in the direction where you can find answers to your questions.

Can angels sin?

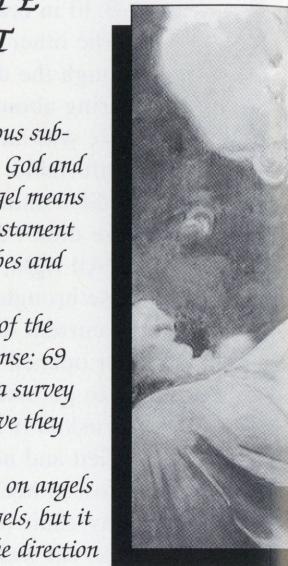


PHOTO FROM ANGEL IN ART

Originally, God created angels to have an eternal relationship with Him. He gave them the free choice to decide for themselves whether to serve, just like us. According to Isaiah 14:12-15 and Luke 10:18, it is recorded that there was one who wanted to have what God had. His name was Lucifer, and he wanted the same power as God. But Lucifer's envy and desire for power became his sin and a stumbling block between him and God. Because he cannot have sin in his presence, he cast Satan to earth to rule, along with the other angels that followed him, about 1/3 of the total angel population. Angels do not have free will, and God has already prepared a judgement for them (2 Thessalonians 1:7). Do angels sin today? Apparently only the ones sent to earth. There is no record in Scripture that alludes to an angel ever being sent to earth after the fall of Lucifer. As they say in Kansas, "It was a done deal!" There are angels that can "switch" sides; it was a once and forever decision for each angel, as it is for us.

Do we have guardian angels?

Technically, yes. Although the Bible does not use the term "guardian angels," we can know that God does send angels to guard us from times of danger. "For He will command His angels concerning you to guard you in all your ways" (Psalms 91:11). They also look after children, "...do not look down on one of these little ones. For I tell you that their angels in heaven always see the face of my Father..." (Matthew 18:10). So when was the last time you thought of asking God to send an angel to protect you? After watching some of you drive, you might take this under advisement! Remember that all you have to do is ask your Heavenly Father for help.



among us

What do angels look like?



PHOTO FROM ANGEL IN ART

According to Scripture, God created us in the likeness of an angel's image. In Genesis 1:26, God said, "Let us make man in our image, in our likeness..." Angels are always in the masculine form; there are no recorded feminine angels. Sometimes they appear with wings. Daniel was on the banks of the Tigris river when he saw an angel (Daniel 10:4-6). Isaiah saw angels called seraphs, or seraphim in the plural, which had 6 wings: 2 to cover their faces, 2 to cover their feet and 2 to fly with. Ezekiel had a unique encounter with angels called cherubim, angels can look identical to humans and even conceal their identity from us. In Genesis 19:1-29, Lot greeted two strangers that entered his hometown of Sodom. They were angels, messengers from God, but looked no different than you or I, which is why Lot never knew they were angels. This is important to remember when we consider Hebrews 13:1-2, "Keep on loving each other as brothers. Do not forget to entertain strangers, for by so doing some have entertained angels without knowing it."

Where do angels come from?



PHOTO FROM ANGEL IN ART

Can angels die?

hip with Him, but
o they wanted to
e 10:18, we see
e is Lucifer, or
y, greed, and lust
f God. Since God
ong with the
n. So yes, angels
Peter 2:4). Do
s no recorded
he Lucifer
e no angels that



PHOTO FROM ANGEL IN ART

According to Scripture, The Lord answered Job with a question by asking, "Where were you when I laid the earth's foundations?... While the morning stars sang together and all the angels shouted for joy?" (Job 38:1,4,7) Again, we find in Colossians 1:16-17 that all things were created, visible and invisible, by Him and for Him, and that God was before all things. So from these verses we can see that all angels were created before anything else and that they were created simultaneously. This also dispels the notion that people turn into angels when they die. It's not in the Scripture. And why wouldn't God create all He needed at the first anyway?

Again there is never any mention in the Scriptures of an angel ever dying. They live in a different state than we do and have a different flesh than we have, one that God created to last forever.

Don't forget that angels are a part of our daily lives: night and day they are near; sometimes we can feel or even see their presence; on occasion they even save us from danger; sometimes they touch and heal our tired and weak bodies; and sometimes we entertain angels without knowing it.

Angels have heard your prayers today; they know when we give to the poor; they know when we need given to; they know when we acknowledge Christ and when we disown Christ; They are with us in life and are with us in death and they are offended when we worship them and not their creator.

Joplin Street HORROR

BY AARON DESLATTE

The belief in ghosts and other supernatural phenomena dates from prehistoric times.

Many ancient religions teach that the spirits of the dead have direct roles in influencing the lives of the living. Even today, in the age of technology, many are still convinced that the paranormal is a reality.

Just ask Carrie Routledge.

Routledge, 17, a senior at Joplin High School, believes she was visited by just such a being.

The visitation took place on August 15, at 2 a.m.

"I was in bed and I looked up at my doorway," she said. "There was a figure standing there. I closed my eyes because I thought I was dreaming, but when I opened them the figure was moving toward my bed. That's when I started screaming."

Routledge's parents responded to her screams but found no one in the room, and a subsequent search of the house produced no evidence of the intruder.

"I know it couldn't have been a burglar," said Beth Routledge, Carrie's mother. "Because we found all the doors and windows locked from the inside, and no one in the house. If it was a burglar, how could he have gotten out?"

The Routledge family claims to have experienced other unexplained phenomena such as strange noises, lights coming on by themselves, and even sightings of the entity by neighbors.

Routledge's experience and belief in the paranormal is not an isolated occurrence. In the past few years, thanks in no small part to shows like 'The X-Files' and 'Unsolved Mysteries,' public interest in the supernatural has increased, dramatically. While some take it seriously, others seem to appreciate the unexplained more for its entertainment value than anything else.

"I believe in the supernatural but not in ghosts," said Stephanie Reneau, freshman graphic communication major. "But I am a firm believer in watching 'The X-Files.'"

Some students at Southern have more pessimistic views of the unexplained and the interest it is generating.

"I believe people's lives are so boring that they try to spice them up with paranormal things," said Craig Batchelor, junior cooperative student. "I believe these experiences can be explained, but that's to boring and doesn't sell TV shows."

With networks scurrying to board the paranormal bandwagon, it appears that Batchelor may be right. This fall the viewers can expect to see the supernatural explored on shows ranging from NBC's 'Profiler,' to FOX's 'Baywatch Nights.'

With so much emphasis clearly placed on the entertainment value of the unexplained, are television shows actually going to explain some of the mysteries they unearth?

"Probably not," says Reneau, "but that won't stop me from watching it." ♣

UNEXPLAINED: Occupants believe this house is haunted by a strange entity.



PHOTO BY IDALIE JANSSON

SPEED
LIMIT

45

IRON

A

D

CITY LIMIT
JOPLIN

PO 40-966

TOWN

A Day at the...

BY KEVIN COLEMAN

Summertime, the time of year when college students, like everyone else, are looking to relax, get wet and cool off.

One of the most popular places in Joplin to accomplish this is Grand Falls, commonly known as The Falls, located on Shoal Creek, south of the city on Grand Falls Drive.

Looking like a miniature Niagara, Grand Falls is partly natural, partly man made. It has quite an interesting history going back to the Civil War.

Before the war The Falls was the site of a grist mill. According to Dwaine Brixey, of the Joplin Historical Society, during the war, union soldiers were sent to burn Reding's Mill, owned by John S. Reding, a confederate sympathizer. Reding's Mill was also on Shoal Creek, a few miles south of The Falls. The troops, evidently, got lost or confused and burned the mill at Grand Falls, which was owned by union supporters. Reding's Mill had to be spared or people in the area wouldn't have had any mill for processing their grain.

Before Joplin had electricity, The Falls was

the chosen site for a carding machine; for processing wool, an ice plant, and the city's most popular recreation spot, complete with playground and beer garden.

In 1887, E.R. Moffet constructed a wooden dam above The Falls and built Joplin's first hydro-electric power plant. A couple of years later, the concrete dam that stands there today was erected.

By 1954, Empire District Electric Company had several power plants in the area. The plant at Grand Falls had become outdated and seldom used. During a drought that summer it was even boarded up. In November of that year, Empire District Electric sold the Grand Falls property to the Joplin Water Works Company. The land adjacent to The Falls was donated to the city for use as a park.

The ground at Grand Falls is rock, thick, craggy and extremely rough. It gives The Falls the appearance of an old western movie setting. This rock formation, which appears several places along Shoal and Turkey creeks, including Wildcat Park and Reding's Mill, is known as a chert glade. The particular type of chert glade found there is unique to this area of Missouri, and is often referred to as Grand Falls chert.

Most of Joplin's drinking water still comes from Shoal Creek, so it was only natural to be concerned when discarded railroad ties were found upstream, near Neosho, this summer.

The ties were a nuisance to canoe traffic, and there was some fear that the chemicals used to preserve them might have an adverse effect on the health of the people and wildlife who depend on the creek for drinking water.

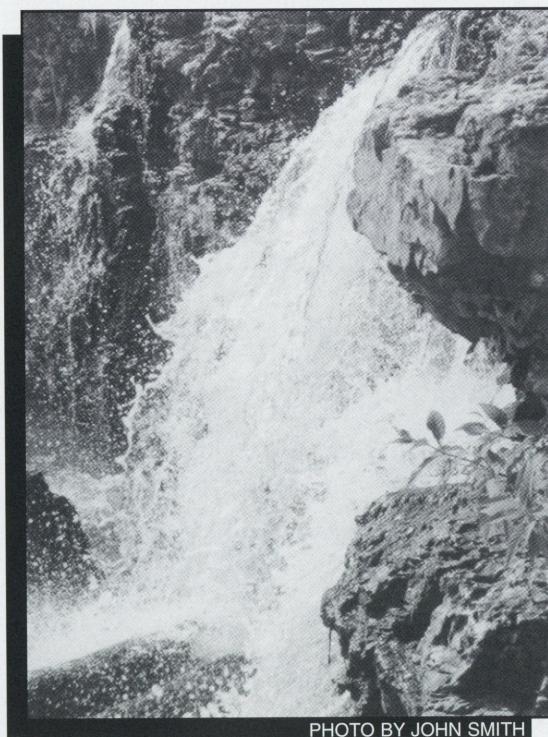


PHOTO BY JOHN SMITH

FA
LL
S

DON'T GO CHANGIN': The ground at Grand Falls is rock, thick, craggy and extremely rough.



PHOTO BY JOHN SMITH

MINI NIAGARA: Contradictory to rumors, the creek poses no threat to public health.

“It’s relaxing. It’s beautiful It should be a national monument”

**—Brad Rogers,
Former Southern Student**

A spokesperson for the Missouri Department of Conservation, however, said the ties were most likely treated with creosote, which, with the dilution provided by the creek, should pose no threat to public health.

There have been rumors about the poor quality of the water in Shoal Creek for years, but the creek is actually fed by a mountain spring and is of superior quality.

In the heat of Joplin summers, people can be found at The Falls at all times of the day and night.

They go there to swim, to sunbathe, to fish and just to look at the scenery.

Since the power plant was closed 40 years ago, The Falls has been reverting to its natural state, until now it is a remarkably picturesque view to behold.

Richard Young likes to fish at The Falls.

“I caught three bass and three perch,” he said.

Young and his friend Josh Burrell fish at The Falls often and say it is a prime fishing spot.

The water at Grand Falls is shallow, about six feet deep in most places, so it is relatively safe for people of all ages to swim. Many people take their young children there for summer recreation.

The lure of The Falls is simple. There’s no admission charge, no dress code, and the natural surroundings are conducive to relaxation.

“It’s relaxing. It’s beautiful,” said Brad Rogers, a former Missouri Southern student. “It should be a national monument.”

There is a bit of a litter problem at The Falls, even though there is a trash can next to the road. After this past Fourth of July, the rocks were strewn with spent firework casings. It is also wise to wear tennis shoes when visiting The Falls, since there are pieces of broken bottle glass in places. ♣

Work That BODY BODY

BY JOETTA WIGGER

Only five hours a day and you can look like me

Phrases like this are shouted from television sets every day. Headlines in ads for every kind of fitness machine a person can think of scream similar promises.

With the promotion of fitness and health-consciousness in full force and the need to have the perfect body, the fitness industry has rocketed to a billion-dollar business.

Jane Fonda became famous all over again with her exercise video tapes. Nordictrack, ThighMaster, and StairMaster have become household names.

Now that all the hype is about looking lean, muscular, and fit, what are some of the reactions from college students who can be impressionable by the glamour of the rich and famous?

If they do work out, is it to be healthy, or just to look good?

What type of exercise do they do and how much time do they spend working to tone, shape, and burn fat?

"Honestly, I don't care how healthy I am," said Tara Dubray, an undeclared sophomore at

Missouri Southern, "I just want to look good."

Dubray exercises at Olympic Fitness Center located on 2132 Connecticut. She works out one to one and a half hours a day five days a week doing weights, StairMaster, and running.

"My main objective is not to get fat," Dubray said. "I gain weight easily. Every time I don't feel like working out I picture myself fat. I admit I do feel better after working out, but vanity is the main reason I do it."

Olympic is Dubray's first choice for fitness because of the cost and the accessibility.

"My boyfriend went there so I also decided to join," said Dubray. "It has everything there I need in my work-out."

Not everyone's top priority is to look good. Eric Synder, a freshman health promotion and wellness major, works out at the Joplin Family Y located at 510 Wall to stay in good cardiovascular shape for soccer.

"I don't exercise just to look good," said Synder. Because I play soccer for Southern, I want to stay in shape. I usually go when I don't have practice and try to utilize the skills I have



PHOTO BY COURTNEY HULSEY

OH WHAT A WORKOUT: Students can use the weights at the Student Life Center here on campus.

learned in wellness classes."

Synder does two hours of both aerobic and weight training. He decided to join the Y because he used to work at one and says it's an "excellent establishment."

Looking good and being physically fit are important to both Jill Corbello, a junior communications major, and Lynnae Sanders, a sophomore communications major.

Corbello, who also works out at the Y, usually spends up to three hours doing some kind of exercise.

"I usually do one and a half to two hours on weights and one hour working on cardiovascular endurance five days a week," said Corbello. "I do it to stay healthy and for aesthetic reasons. Sure I want to look good, but I also like to know that if I want to play a sport or participate in any rigorous activity, I can do it."

Enjoying exercise is something Corbello says is important in order to stay with your workout.

"I got started when I was in cheerleading in high school. That was when I started to lift weights and I grew to love it.

"If you don't like what you are doing and grow bored with it, you'll probably quit. Exercise doing something you like and you won't dread doing it

every time you go to work out."

Corbello chose the Y because she says it's inexpensive, it caters to students, and it's open hours that work with her schedule.

Sanders is taking advantage of the easy-accessibility of the newly-opened Student Life Center on Southern's campus.

"I work out anywhere from 30 minutes to one hour approximately five days a week," said Sanders.

"I exercise using weights, the bicycle, and the StairMaster. I do it for my own benefit, both to look good and be more physically fit."

Because she used to play sports in high school like basketball and track, Sanders wants to continue to stay active.

"I liked how fit I was in high school," said Sanders. "You always hear about college students gaining weight and I don't want that to happen to me."

It looks as though the toned physique is in and Southern students are no different from the millions of other Americans trying to achieve either physical fitness, non-cellulite bodies, or both. Whatever the reason, gyms and health clubs will be in business for a long time. ♣



PHOTO BY IDALIE JANSSON

BY RACHEL DEYO

In the 1940's an art movement was beginning to take the "town that Jack Built" by surprise. Spiva Art began with a group of would-be artists that later called themselves the Ozark Artists Guild.

In 1948 a meeting was held at Christman's Department Store, located at that time at Fifth and Main to organize a guild for the purpose of art exhibition.

Later that same year, a meeting place was established at the YMCA Green Room. From their, meeting places traveled from the Joplin Public Library, the Connor Hotel Empire Room and the Coca Cola Auditorium.

Joplin's art movement was growing rapidly and members became frustrated without a place to work and lack of space to hold meetings and explore the richness local artists had been dreaming to share.

One local artist, Norma Butterfield, was a major force in the movement for an art center. Although she specialized in jewelry design, her watercolor, acrylic and oil paintings were frequently exhibited throughout the region. Other members of the Guild included Dr. Sidney Scorse (once guild president), Robert Higgs, Mrs. Richard Craig, Mrs. Fritz Salzer, H. C. Oltman; wife of Joplin's mayor, Duke Wellington and many other award-winning artists. Popularity soared with demonstrations by well-known artists such as sculptor Bernard Frazier. Visitors to Jefferson City can still see his prize-winning sculpture of the Missouri Bear.

Although the movement continued to expand, members were not promised any support from the city. A gift of \$10,000 in DuPont Stock from Mr. George A. Spiva was deposited into the Ozark Artist Guild treasury. Soon after, the guild purchased the Zellikin house at 416 Sergeant.

The name was decided upon, honoring its most important contributor. Spiva was described as a quiet philanthropist with a life-long love for his town. Spiva Art Center was originally designated as a school. Another benefactor, Mrs. Henry Hornsby gave a large amount of stocks and bond anonymously. This was used for scholarships and educational purposes.

Other contributors to the art movement included various bizarre committees, Allen Electric Co., Stanley Plumbing, and the First National Bank. Things seemed to finally be taking shape for the art guild. An art library was even created through donations from resident benefactors.

These included many cooks and furnishings from private collections. Many involved patrons opened up their own homes to showcase artists and promote awareness.

In 1960, the president of the Ozark Artist guild was Don Smith. It was becoming increasingly obvious that there was not enough room to conduct classes and the building that members had worked so hard to accommodate was not meeting the artists soaring expectations.

Later, when Joplin Junior College became a

part of Missouri University and formed Missouri Southern State College, it was decided that the art school should be moved to the soon-to-be Fine Arts building. Mr. Spiva arranged for procedures to start rolling. He had been a contributor to Southern's Art Center on several occasions.

During the construction of the Fine Arts Building, the college art department and the Ozark Artists Guild operated out of the Zellikin House.

Spiva Art center and library moved to Southern's Fine Arts building in 1967, when classes were opened for the first time on the new campus.

A ball was held each spring to raise funds for the center. Spiva art continued to operate as a distinct and separate entity and promoted their art activities to serve the community.

And the story doesn't end there. Two years ago another major move took place.

The Ozark Artist guild purchase another building at Third and Wall in 1994 because of its extensive growth.

"We wanted the opportunity for more community educational programs," said Darlene Brown, director of the Spiva Art Center.

Nowadays Spiva Art Center(downtown)

encompasses the entire four-state area and national artists. The main gallery, located on the first floor, changes every 5-7 weeks. Exhibits include local private collections and national tours.

"These educate visitors about what is happening on a national level," said Brown.

A local artist exhibit can sometimes be found at the top of the stairwell, along with children exhibits, classrooms, the Rachel Salzer Library and office space.

At the 'new and improved' Spiva Art Center residents can find adult and children's workshops, a young artist studio where different medians are taught, and workshops with known artists.

"We also have what we call the third Friday on third street," said Brown, "it is a cultural evening of art and performance like poetry, plays, music and dance for a \$2 donation. We want the Center for Arts to encompass all forms."

Spiva Art Center would encourage anyone interested in or have ideas for workshops, exhibits, or discussion groups to contact the center.

"We are very excited and open to suggestions," said Brown. ♣

George A. Spiva Center For The Arts



Exhibition Calendar 1996-97

October 11- November 30

"The Oregon Trail"

A Representational documentation of this historic period in American history by western artist, Roy Kerswill.

December 6- January 12

"Membership Show"

An annual exhibit for Spiva Members

January 17- March 2

"Photospiva 97"

"Exploring the US" is the theme stated for this annual competitive.

March 14- April 27

"Visions of the Road: Truckers as Artists" This national competitive pays tribute to an industry vital to our country's economic survival and a major industry in a community

May 2- June 8

"Borrowed from Nature: Exploring the Garden as Art"

Included in this series of garden exhibits, a Japanese inspired sculptural exhibit.

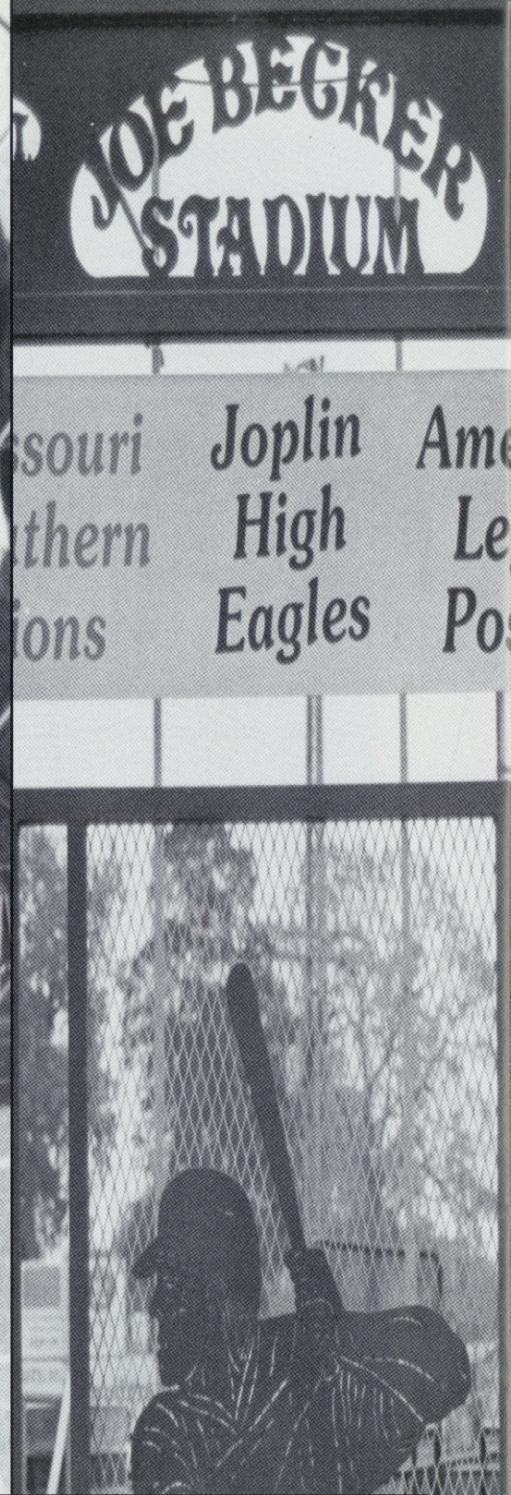
June 13- July 3

"Building and Landscapes"

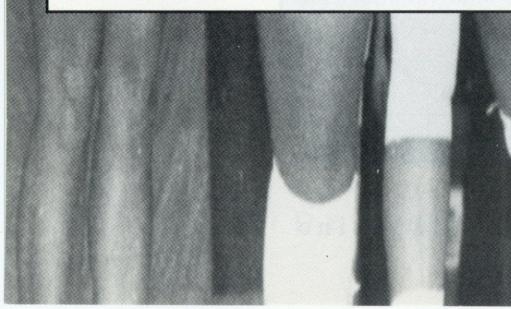
Works by Thomas Hart Benton, Berger Sandzen, Kathy Koewlich, and historical drawings from area buildings help celebrate and built and natural environment.

Exhibition Hours:

Sunday	1 p.m.—5 p.m.
Monday	CLOSED
Tuesday	10 a.m.—5 p.m.
Wednesday	10 a.m.—5 p.m.
Thursday	10 a.m.—8:30 p.m.
CLOSED HOLIDAYS	



SPORTS



Run like the

WIND

BY JOETTA WIGGER

If they all could be California girls... The Beach Boys sang about them in a popular song, but they are a rarity at Missouri Southern. Angela Shea, a sophomore criminal justice major and track runner, is an exception.

"There are a lot of differences between Joplin, Missouri and San Diego, California," said Shea.

"It's always windy here and it's always raining, but the people here are a lot nicer and definitely more conservative."

Shea had plans to go to San Diego State, but changed them when her parents decided to move to Joplin.

She had wanted to go to college out-of-state, and this gave her that opportunity. Shea flew to Joplin two weeks before school started.

After walking onto the track team, she was offered a scholarship.

"I've been running since fourth grade," she said. "The school sponsored cross country and then I went on to run in Junior High on both the track team and cross country team."

At Vista High School, Shea also participated in track and cross country. She "ran everything" in track and went to State twice in the 800 meter run, placing sixth both years.

Running for Southern, Shea participates in the 400 meter run, 800 meter run, mile relay, and the 4 by 800 meter relay.

Mostly placing first or second in her races, Shea is happy that her times are getting faster. She credits the improvement to speed work-outs she does during practice.

"We usually do four miles of speed

work-outs," said Shea.

"We run 300's, 400's, and 800's, do a mile and a half warm-up, a mile and a half cool-down, and also lift weights. It can be pretty tough."

With athletics taking up most of her time, Shea admits that her grades have suffered.

"I'm always tired from practice and it's hard to concentrate on homework," Shea said.

"I don't get back until late and I have a race every weekend."

Though she did both sports and academics in high school, Shea says it is much harder to juggle the two in college.

Not only is time management more crucial and harder to organize, the level of competition is higher.

"Most runners in college are older and have more experience," said Shea.

"If you want to get ahead, you have to work a lot harder. It's a mental game."

You have to believe you can, because it's 90 percent mental and 10 percent physical."

When Shea does find free time, she loves to go dancing with her friends, though she believes the clubs around Joplin are no match for those in California.

"I love both places [Joplin and San Diego]," said Shea, "but I do miss the clubs and the beach."



PHOTO BY JOHN SMITH

CALIFORNIA GIRL: Running is not a no-brain sport. Shea proves it's a mental game.

Hit 'em with a

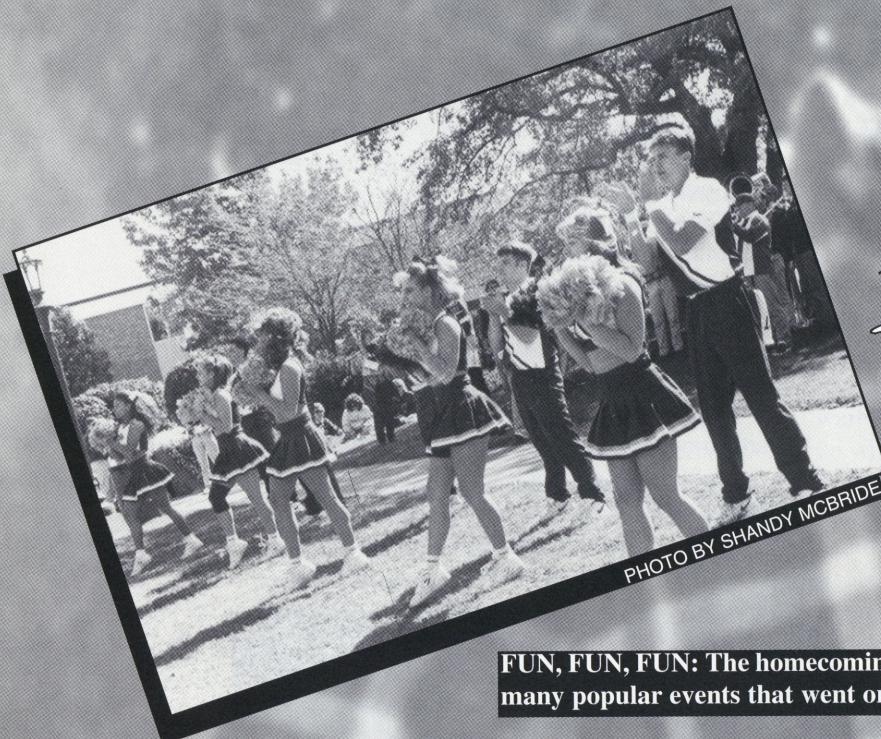


PHOTO BY SHANDY MCBRIDE

SBU
7

FUN, FUN, FUN: The homecoming picnic and talent show were two of the many popular events that went on during the week of festivities.



PHOTO BY RICK ROGERS



PHOTO BY RICK ROGERS

HOMECOMING MEMORIES 1996

MSSC
45C

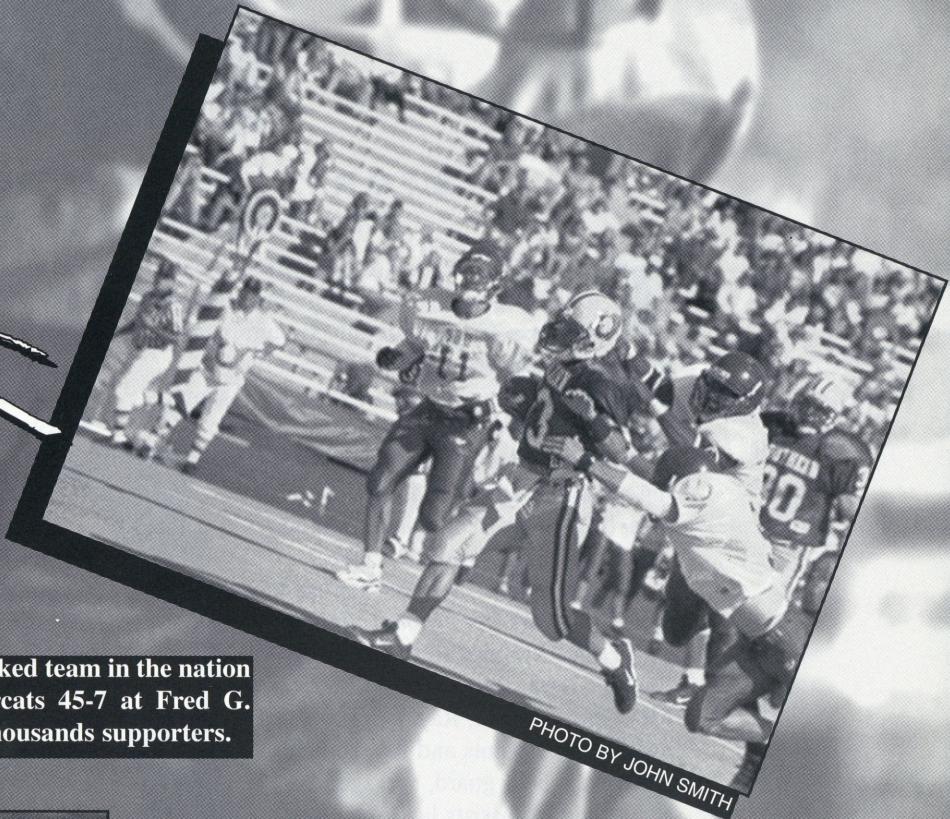


PHOTO BY JOHN SMITH

TOP TEN: The Lions remained the third ranked team in the nation after defeating the Southwest Baptist Bearcats 45-7 at Fred G. Hughes Stadium before a crowd of several thousands supporters.



PHOTO BY TERESA BLAND



PHOTO BY JOHN SMITH

Sweat Revenge

STORY AND PHOTOGRAPHS
BY COURTNEY HULSEY

The 96-97 Basketball Lions will be looking to their six returning players for leadership this season, but with only six returners you know those recruiters have been busy! Bringing in eight new faces for the team should cause some excitement on opening night.

When asked about the up and coming season, head coach Robert Corn said, "It's going to be a fun group to coach, and a fun group to watch."

There are three returning seniors this year, Greg Ray from Mount Vernon, Mo; Lance Robbins from Duenweg, Mo; and Scott Rainey from Cameron, Mo. Off the bench, Ray, a 6-4 forward, averaged 6.1 points and 2.1 rebounds. Robbins, a 5-11 guard, averaged 2.8 points and 2.5 assists last year. Scott Rainey is a 6-4 forward.

"I'm looking forward to the season, we have a lot more promise this year than any other season I've been here," said Ray, "I'm looking forward to this season the most."

Mario Phillips of Memphis, Tenn. and Matt Olson of Neosho, Mo, both sophomores, are the only returning starters for the Lions this year. Phillips, a 6-0 guard, collected 8.9 points, 2.4 rebounds, 2.4 assists, and 1.7 steals; while Olson, a 6-9 center, had 7.9 points and 4.0 rebounds per game. The other sophomore returner is Brian Taylor a 6-4 forward from Joplin.

"We've got a lot of good young players and I'm looking forward to a good season," said Olson. "We've got a solid six returning, and a

good nucleus for next year."

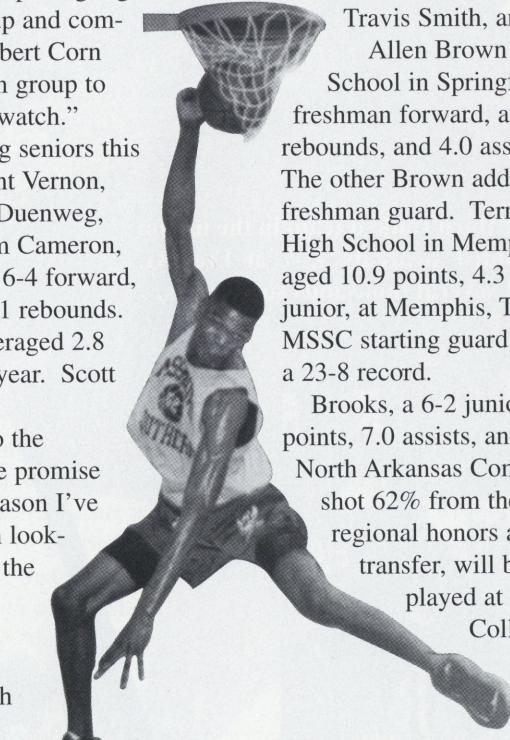
The competition in practice should move to a higher level this year with all the incoming talent. The new Missouri Southern Basketball Lions are: Allen Brown, Terrick Brown, Aaron Brooks, Todd Fox, Carlos Newberry, Ted Paul, Travis Smith, and Jeremy Uhlmann.

Allen Brown played at Republic High School in Springfield, Mo. A. Brown, a 6-4 freshman forward, averaged 15 points, 8.0 rebounds, and 4.0 assists in his previous season. The other Brown addition to the team is a 6-2 freshman guard. Terrick played at Hamilton High School in Memphis, Tenn. where he averaged 10.9 points, 4.3 assists, and 3.3 steals. As a junior, at Memphis, T. Brown played alongside MSSC starting guard Phillips to help Hamilton to a 23-8 record.

Brooks, a 6-2 junior guard, averaged 18.5 points, 7.0 assists, and 3.0 steals while attending North Arkansas Community College. He also shot 62% from the field and received all regional honors as a sophomore. Fox, also a transfer, will be a 6-9 junior center. Fox played at Ft. Scott Community College where he averaged 15 points and 8.0 rebounds.

Newberry played for White Station High School, in Memphis, where he averaged 15.2 points and 5.0 rebounds a game. Newberry, a 6-4 freshman power forward, also shot 79% from the free throw line and 57% from the field.

Paul, a 6-6 junior forward, played at Southwestern College where he averaged 18 points and 13 rebounds per game. Paul played high school ball at Erasmus High School in Brooklyn, N.Y. From Brooklyn to Diamond,



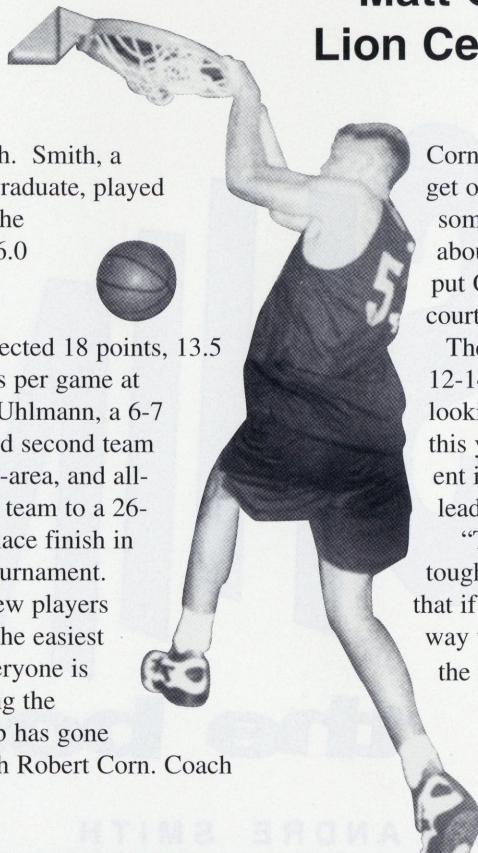
"We've got a solid six returning and a good nucleus for next year"

—Matt Olson,
Lion Center

Missouri, is Travis Smith. Smith, a Diamond High School graduate, played at William Jewel where he averaged 11 points and 6.0 assists. Smith is a 6-2 sophomore guard.

Jeremy Uhlmann collected 18 points, 13.5 rebounds, and 3.5 blocks per game at Hollister High School. Uhlmann, a 6-7 freshman center, received second team all-Ozarks, first team all-area, and all-state honors. He led his team to a 26-5 record and a second place finish in the Missouri class 2A tournament.

Working this many new players into a team may not be the easiest job in the world, but everyone is looking forward to seeing the outcome. This lucky job has gone to seven time head coach Robert Corn. Coach



Corn thinks the team will be able to get out and run and is glad to have some size this year. He is excited about the prospect of being able to put Olson and Fox, both 6-9, on the court at the same time.

The Lions who ended the season at 12-14, 7-9 in the conference, could be looking for a little "sweet revenge" this year, and with all of the fresh talent in the gym, the men's team could lead the pack in MIAA action.

"The conference race will be tough", said Olson, "We're positioned that if we get a couple of breaks our way we'll be right in the middle of the race." ♣

Men's Basketball Schedule

November

9 Dream Builders*	7:00 p.m.	18 Washburn University*	8:00 p.m.
15 Ozark Christian College*	7:30 p.m.	22 Univ. of Missouri-Rolla	7:45 p.m.
23 Central Arkansas*	7:30 p.m.	27 Central Missouri	7:30 p.m.
26 Southern Illinois	TBA	29 Pittsburg State	7:30 p.m.
29-30 MSSC Classic*	TBA		

December

4 Southwest Baptist*	TBA
14 Rockhurst College	TBA
30-31 MSSC Tourney	TBA

January

4 Lincoln University	7:30 p.m.
8 Emporia State	7:30 p.m.
11 Central Missouri*	8:00 p.m.
13 Missouri Western	8:00 p.m.
15 Truman State*	7:30 p.m.

February

1 Emporia State*	8:00 p.m.
3 Northwest Missouri*	7:30 p.m.
5 Southwest Baptist*	7:30 p.m.
8 Northwest Missouri	7:30 p.m.
12 Missouri Western*	7:30 p.m.
15 Truman State	3:30 p.m.
19 Univ. of Missouri-Rolla*	7:30 p.m.
22 Pittsburg State*	7:00 p.m.

* Home games

CRASHING

the boards

BY ANDRE SMITH

The Lady Lions basketball team had its first official practice in front of 200 plus fans at their annual Midnight Madness on October 15 (12:01a.m.).

Although the Lady Lions were able to play pick up games among themselves prior to the fifteenth, it was their first gathering in which head coach Carrie Kaifes could be present, according to NCAA rules.

The Lady Lions return eight players from last year's MIAA championship team, and have brought in six new faces to the program.

Marie Scott, a senior from Dolton, Ill., averaged 18.1 points and 12.5 rebounds per game last season. She along with seniors Nicole Heinz, Tonya Hocker, Mandy Shaw, Amy Huber, sophomores Mandy Olson and Stephanie Plemons; and freshman Chara Oldfield, who received a hardship last season after a knee injury, all saw action and will bring leadership to a fairly young team.

"We are young," said coach (Carrie) Kaifes. "Our freshman aren't used to being hit as much

as they are, and a lot of our returning players haven't played very much."

New players on the 96-97 roster include Neosho High School standout, 6-0 freshman Courtney Hulsey; 5-11 freshman Lyndsey Keanealy from Liberty, Mo; Shelly Oliver, a 6-2 junior from Fort Smith, Ark; Katonya Samuels, a 5-5 junior from Mansfield, La; Andrea Wilkinson, a 5-8 junior from Ekland, Mo; and Megan Williams, a 5-11 sophomore from Carl Junction.

The 96-97 Lady Lions are labeled as the team to beat after winning the MIAA last season, although some polls have the University of Rolla ranked higher.

Despite the youth of the Lady Lions, their height and speed fits coach Kaifes' early season plans.

"We're strong in rebounding and team defense," she said. "We want to push the ball up the floor and be consistent in rebounding, both offensively and defensively. If we do that well, we will have a good year." ♣



PHOTO BY CAROLYN HULSEY

FEMALE BONDING: The 1996-97 women's basketball team poses at a pre-season picnic. They are: (First row l to r) Andrea Wilkinson, Mandy Shaw, Katonya Samuels, Shelly Oliver, Chara Oldfield, and Nicole Heinz. (Second row l to r) Marie Scott, Stephanie Plemmons, Courtney Hulsey, Jordan Heinz, Tonya Hocker, Amy Huber, Mandy Olson, and Lyndsey Kenealy.

Women's Basketball Schedule

November

18 Kansas Wesleyan	7:00 p.m.
22 North Dakota State	6:00 p.m.
23 ?	6:00 p.m.
26 Oklahoma Baptist	3:00 p.m.
29 Rockhurst*	3:00 p.m.
30 Southwestern*	3:00 p.m.

December

2 Oklahoma Baptist*	7:00 p.m.
4 Southwest Baptist	6:00 p.m.

January

4 Lincoln University	5:30 p.m.
8 Emporia State	5:30 p.m.
11 Central Missouri*	6:00 p.m.
15 Truman State*	5:30 p.m.
18 Washburn Univ. Alumni*	5:30 p.m.
22 Univ. of Missouri-Rolla	5:45 p.m.

27 Central Missouri

29 Pittsburg State

5:30 p.m.

5:45 p.m.

February

1 Emporia State*	6:00 p.m.
3 Northwest Missouri*	5:30 p.m.
5 Southwest Baptist*	5:30 p.m.
8 Northwest Missouri	5:30 p.m.
12 Missouri Western*	5:30 p.m.
15 Truman State	1:30 p.m.
17 Rockhurst	7:00 p.m.
19 Univ. of Missouri-Rolla*	5:30 p.m.
22 Pittsburg State*	1:00 p.m.

* Home games

Head Coach: Carrie Kaifes

Assistant Coach: Eric Kaifes

LADY LIONS SOFTBALL

BY CHRISTY YUN

All the hard work and long practices that started in the summer has paid off. The Lady Lions softball team finished fall workouts with confidence of a successful season.

During the fall season the Lady Lions played against area junior colleges in order to fine tune their skills.

"I think we are doing good now," said Sarah Spencer, freshman outfielder. "We work hard as a team, and we have fun together. We will be even better in the spring."

After the graduation of six letterwinners, the team received nine new players, six of which are freshman.

Sarah Spencer, an outfielder from Olathe, Kan.; Amber Hendrix, a catcher from Claremore, Okla.; Jenny Kennemer, an outfielder from Sand Springs, Okla.; Amber Shoemaker, a catcher from Carl Junction, Mo.; Melissa Wheatley, a third baseman from Topeka, Kan.; and Kelley Hale, a first baseman from Grove, Okla. make up the freshman on the team.

Kelly Burton an infielder from Huntsville,

Mo; Betsy Krusemark, a utility player from Seneca, Mo; and Heather Trantham, an outfielder from Morrisville, Mo are the last of the newcomers.

"Half of our team are newcomers," said Head Coach Pat Lipira. "But they all have adjusted well to their new teammates."

The Lady Lions return eight letterwinners from the 1996 season including six All-Conference players.

All-Region pitcher Holly Trantham; All-Region second baseman Jennifer Jimerson; freshman of the year, Pam Brewer; senior outfielder Wendy Deaton; sophomore first baseman Teri Mathis; and honorable mention All-Conference players Jane Roberts, Amber Peterson, and Kim Wilson will be the backbone of the team. Although it takes time to become a strong team the players share a common goal. That is to reach their highest playing potential.

"It's coming together nicely," said Mathis. "We have come a long way since our first practice. The spring looks promising." *



PHOTO BY BRETT DAWSON

I'M SENDING YOU HOME: Coach Pat Lipira sends a player to home base after a long hit.



PHOTO BY JOHN SMITH

SHE'S SAFE: A Lady Lion takes third base at a pre-season scrimmage.

No.	Name	Position	Class
1	Pam Brewer	SS	So.
22	Kelly Burton	IF	Sr.
2	Wendy Deaton	OF	Sr.
20	Kelley Hale	1B	Fr.
4	Amber Hendrix	C	Ft.
9	Jennifer Jimerson	2B	Jr.
5	Jennifer Kehnemer	OF	Fr.
18	Betsy Krusemark	UT	Fr.
13	Teri Mathis	P/1B	So.
15	Amber Peterson	UT	Sr.
21	Jane Roberts	P	Sr.
7	Shauna Seward	C	Sr.
19	Amber Shoemaker	C	Fr.
10	Sarah Spencer	OF	Fr.
16	Heather Trantham	OF	Jr.
14	Holly Trantham	P	Sr.
17	Melissa Wheatley	3B	Fr.
11	Kim Wilson	OF	Jr.

Letter Winners Lost

Ginger Daniel	Catcher
Misty Deaton	Outfield
Jennifer Fabro	Utility
Julie Finley	Outfield
Shari Heider	Third Base
Melissa Grider	Utility

Lady Lions Softball Schedule

March

4 Southwest Baptist	3:00 p.m.
5 South Dakota State*	3:00 p.m.
7-8 Ott Food/Lady Lion Classic*	TBA
11 Morningside College*	3:00 p.m.
12 Avila College	3:00 p.m.
14-15 Pittsburg State Invitational	TBA
25 SOUTHWEST BAPTIST*	3:00 P.M.
28 UNIVERSITY OF MO—ROLLA	3:00 P.M.
29 LINCOLN UNIVERSITY	1:00 P.M.

April

1 PITTSBURG STATE	3:00 P.M.
4-5 MIAA Interdivisional Play	TBA
8 Southwest Missouri State	3:00 p.m.
10 Central Missouri State	3:00 p.m.
11-12 Missouri Western	TBA
16 Northeastern State	3:00 p.m.
18-19 MIAA Interdivisional Play	TBA
23 Northeastern State*	3:00 p.m.
25-26 MIAA Championships	TBA

May

9-10 NCAA II Regional Playoffs	TBA
15-19 NCAA II National Championships	TBA

* Home games

Games in CAPS are MIAA South Division doubleheaders

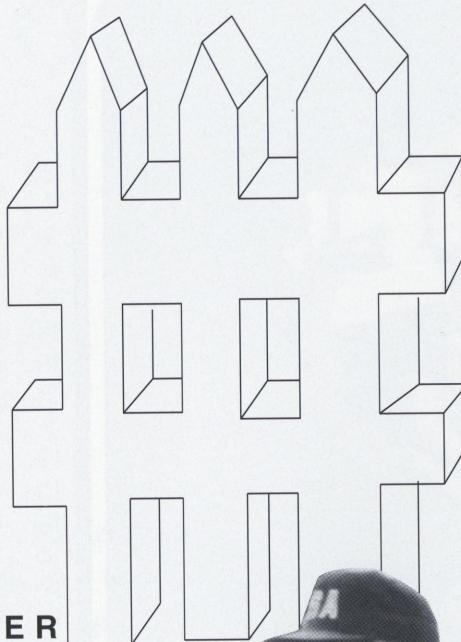
Head Coach: Pat Lipira

Student Assistant Coach: Julie Finley

D

Defense

BY JOETTA WIGGER



Defense. That's the key word that led the Missouri Southern Lions baseball team to an eleventh place ranking in defense in NCAA Division II last season, and a 33-23 record.

"We did a good job competing in the conference," said head coach Warren Turner. "We need to improve our offense and get our new players acclimated to our philosophy."

Junior Bob Braeckel, the only Lion to make All-Conference in the 1996 season, is a key returning player. As a sophomore, Braeckel had a .555 batting average 35 RBI's, 70 hits, and started in 53 of 54 games.

Other returning key players include juniors Steve Crane and R.J. Forth, and sophomore Brian Kuhn.

New players to watch for are Cody Moran, Brad Smith, Mike Bussey, and Wade Rolocut.

Southern goes to bat Feb. 1 against the University of Oklahoma.

"We start off playing some tough teams," said Turner. "Teams such as OU, Oklahoma State, Oral Roberts and Arkansas are strong teams that should get us ready for conference play."

The team to beat in the MIAA is Central Missouri. They have won the conference the past two years and beat Southern 14-7 in conference play last season.

"We did a successfully good job competing in the conference last year," said Turner. "If we improve our pitching performance, we should do even better." *



PHOTO BY JOHN SMITH



PHOTO BY JOHN SMITH

RIGHT OFF THE BAT: Southern baseball players work on fielding at an early season practice.

No. Name Position

Class

Key Returning Players

1	Steve Crane	OF	Jr.
2	Nick Dobbs	P	Jr.
3	Nathan Patrick	OF	Fr.
4	Brad Smith	INF	Fr.
5	Andrew Politte	INF	So.
7	Kent Long	P	So.
8	Nathan Ross	P	Fr.
11	Flave Darnell	1B	So.
12	Bob Braeckel	SS	Jr..
13	Travis McGruder	P	Sr.
14	Dana Morris	P	Jr.
15	Jeremy Fowler	P	Fr.
16	Brandon Eggleston	C	Jr.
17	Matt Endicott	P	Fr.
19	Tom Casper	P	Fr.
20	Wade Rolocut	P/1B	Jr.
22	Bill Heine	P	Sr.
23	R.J. Forth	OF	Jr.
24	Brian Kuhn	OF	So.
26	Marcus Patton	P	Jr.
27	Cody Morin	C	Jr.
30	Mike Bussey	P	Jr.
31	Justin Dudinsky	P	Fr.
32	Mike Bronaskoski	P	Jr.
33	Chris Rafin	P/1B	So.
34	Jon Henry	P	So.



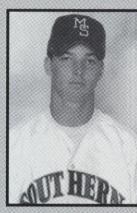
Steve Crane

Hometown: Webb City

Height: 5'8

Weight: 180

Batting average (1996): .333



Bob Braeckel

Hometown: Joplin

Height: 6'1

Weight: 190

Batting average (1996): .359



R.J. Forth

Hometown: Pittsburg, Kan.

Height: 6'0

Weight: 175

Batting average (1996): .324



Brian Kuhn

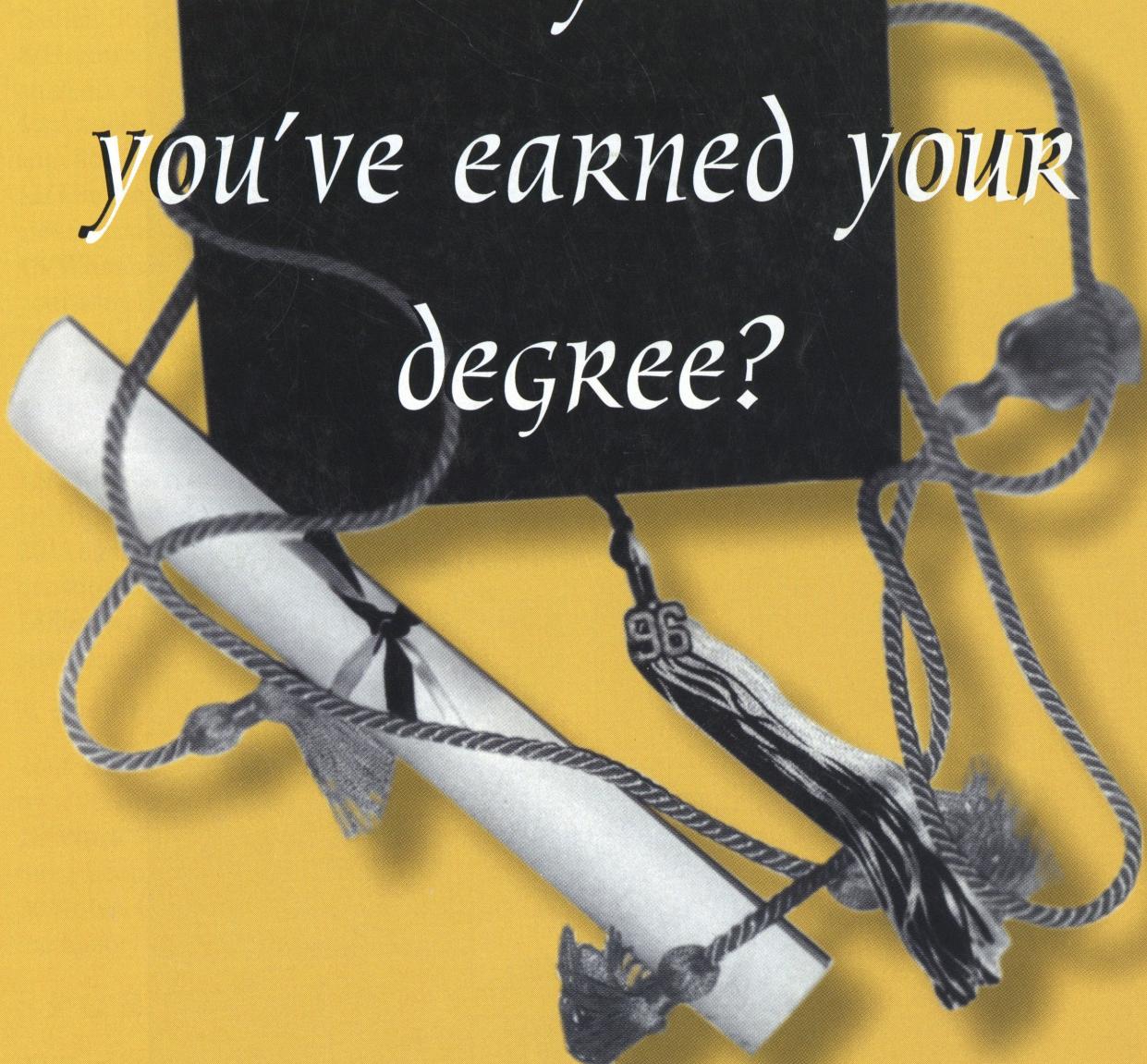
Hometown: Joplin

Height: 6'0

Weight: 180

Batting average (1996): .286

What can you do once
you've earned your
degree?



CAREERS

in the next issue of **Crossroads: The Magazine**